

Max Vityk
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Lives and works in: Kyiv, Ukraine

Profile

A multifaceted artist with a unique vision shaped by professional experience in both geology and art. My artistic work is inspired by the geological history of the Earth and the mythology of its people. In this way, I aim to convey the dynamic interplay between natural forces and human experiences, combining traditional artistic methods with innovative approaches.

Education

1991-1995

Postdoctoral Program, Department Physics and Astronomy, Calgary University, Canada and Department of Geological Sciences, Virginia Polytechnic Institute, USA

1990

Ph.D. in Geological and Mineralogical Sciences, Institute of Geology and Geochemistry, Academy of Sciences of Ukraine

1986

Master's degree in Mineralogy, Lviv State University, Ukraine

Solo Exhibitions

2024

Surface Emergence, National Center for Architecture, Design, and Urbanism, Powder Tower, Lviv, Ukraine

Resilience Through the Ages, Kyiv National University, Ukraine

Guardian of Light, Dnipro Polytechnic University, Dnipro, Ukraine

Fusion of Worlds, Max Vityk and Ganna Kryvolap, Museum of Kyiv History, Kyiv, Ukraine

Cartography of Invisible Fantasies, Ermilov Art Center, Kharkiv, Ukraine

2023

Warriors of Light, Lviv National University, Ukraine

Spirit of the Earth, Sheptytsky Center, Lviv, Ukraine

Warriors of Light, Poltava National Art Museum, Poltava, Ukraine

Warriors of Light, Pidhirtsi Castle National Museum, Ukraine

History of Planet Earth, Art Center of Poltava Polytechnic, Poltava, Ukraine

Hallucinations in Cairo, TriptychArt Gallery, Kyiv, Ukraine

Warriors of Light, National Museum Kyiv Art Gallery, Ukraine

2021

Warriors of Light, International Museum of Arts, McAllen, USA

2018

Outcrops, McAllen Museum of Arts and Science, McAllen, Texas, USA

2017

Warriors of Light, Context Art Miami, Tauvers International Gallery, Miami, USA

Warriors of Light, Ukrainian Institute of America, New York, USA

Outcrops, Ukrainian Institute of America, New York, USA

Outcrops, Tauvers Gallery, Art Context, New York, USA

2016

Retrospective, ArtsMart Gallery, Cairo, Egypt

2015

SomethingElse Off Cairo Biennale, Cairo, Egypt

Tauvers Gallery International, Kyiv, Ukraine

Pete-Art Gallery, Kyiv, Ukraine

2014

Solo Exhibition at Art Kyiv, Kyiv, Ukraine

Pete-Art Gallery, Scope Basel, Switzerland

Journey, Ukrainian Institute of America, New York, USA

2013

Retrospective Exhibition, Shell Headquarters, The Hague, Netherlands

Project "Energy", Shell Headquarters, The Hague, Netherlands

2012

Retrospective, M17 Center of Contemporary Art, Kyiv, Ukraine

2011

Solo Exhibition at Art Kyiv, Ukraine

2010

Retrospective, Palace of Arts, Lviv, Ukraine

2009

Silver and Black, Triptych Gallery, Kyiv, Ukraine

2008

Max Vityk: Painting, Bottega Gallery, Kyiv, Ukraine

2007

Geology of Painting, Da Vinci Gallery, Kyiv, Ukraine

Selected Achievements

- Developed the use of geological data and seismic signals to create unique abstract works exploring Earth's prehistoric landscapes.
- Gained international recognition, participating in numerous solo and group exhibitions worldwide, including Ukraine, the USA, the Netherlands, Egypt, and other countries. My solo exhibitions have been held at the National Museum Kyiv Art Gallery, the McAllen International Museum in Texas, the Darb 1718 Arts Center in Cairo, the Ukrainian Institute of America in New York, Art Kyiv in Ukraine, at the Scope Art Fair in Basel, and Context Art Fair in New York and Miami.
- The *Project "Energy"* is permanently exhibited at Shell's headquarters in The Hague, Netherlands, and Naftogaz in Kyiv, Ukraine.
- Innovated projects combining digital and traditional media.

Books

- Filonenko, Borys. *Max Vityk: Hallucinations*. Monograph, Rodovid Publishing, 2018, 120 pages.
- Ken, Jennifer. *Max Vityk: The Outcrops*. Monograph, Rodovid Publishing, 2017, 120 pages.
- Avramenko, Olesya. *VITYK*. Monograph, introduction by Oleksii Titarenko, Institute of Contemporary Art Research, Academy of Arts of Ukraine, Kyiv, 2011, 121 pages.
- Samaha, Nakhla, et al. *Max Vityk: Warriors of Light*. Rodovid Publishing, 2016, 116 pages.

Most Important Painting Series

- *Warriors of Light* – Artwork reflecting the strength and resilience of people during revolutionary events, using vibrant colors and dynamic compositions.
- *Exposures* – A series inspired by geological formations and Earth's tectonics.
- *Hallucinations in Zasupoiivka* – Works exploring surrealist and abstract visions.
- *Geochronicles* – A collaborative digital series based on seismic signals from deep within the Earth.