



Mediums

- Art
- Sculpture&Instalation
- Perfomans
- Fashion design
- Digital art
- Tattoo performans

Topics of research

- corporeality materiality and silence
- working with the unconscious and interpreting images
- self-exploration through artistic practice
- exploring the shadow world, painful and traumatic experiences of human fears.

KATYA KOPEIKINA

ПЕРФОРМЕРКА, ВІЗУАЛЬНА
ХУДОЖНИЦЯ, ТАТУ-МИСТКИНЯ

CONTACTS

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Donetsk/Milan/Kiev

БІО

Was born in Donetsk in 1996.

After graduating from college at Kharkiv, she moved to Odessa, and a year before Kiev in 2017, she began her mystetsky practice directly at painting and tattooing.

Since 2020 participant of the creative association Tsaptsarap was made by Slava Kononov,

Mystery Society. The work of the team was focused on rethinking the current practices of tattooing, philosophy and art.

The last project in may ended with the "how dare you" art residency in Milan.

Publications

- 2020 / Kiyv, Ukrainet
DO YOU LIKE CONTEMPORARY ART?
we in our works, moments, memories
- 2021 / Kiyv, Ukraine
ISSUE 2 / 30 pages about our history and culture
- 2021 / Kiyv, Ukraine
ISSUE 3 / collective works, our thoughts
- 2021 / Kiyv, Ukraine
HRYSHNITSYA 2/ ,y interpritation of
sexuality body and tattoo

Series of works

- Insects and Snakes, 2020-2021, 2022-2023
- "DOGS", 2022, little ones, mixed technique (acrylic, pastel and oil on paper)
- "CREATURES CHARACTERS", 2019, painting, mixed technique (oil, pastel, oil and markers on canvas and fiberboard)
- "PORTRAITS OF PEOPLE AND OBJECTS", 2019-2020, painting, mixed technique (oliya and oliya creed on canvas and fiberboard)
- "Vlad with Alina", diptych, 2023, painting, mixed technique (acrylic on canvas)