

Oleksiy Belusenko is a Ukrainian painter, graphic artist, interior designer, restorer, and cultural worker. He lives and works in Kyiv.

He was born on January 4, 1960 in Kazakhstan, and moved to Ukraine at the age of six.

From 1987 to 2012, he worked as a restorer (specializing in polychrome wooden sculpture and decorative carving) at the National Scientific Restoration Center in Kyiv. Belusenko creates in various genres including painting, graphics, collage, sculpture, interior design, and restoration. He does not have an academic education. Since 2009, he has been a member of the creative association BZh-Art.

He has participated in over 15 exhibitions in Ukraine, Norway, and Poland. He has held several solo exhibitions in Kyiv galleries, including "Landscapes" (Akvarel Gallery, Kyiv, Ukraine, 1999), "Large and Small Landscapes" (Triptych ART Gallery, Kyiv, Ukraine, 2015), "...et cetera" (RA Gallery, Kyiv, Ukraine, 2016), and "Nocturnes" (Triptych ART Gallery, Kyiv, Ukraine, 2015). Since 2012, he has been the curator and one of the founders of the association "Blue October."

He is the author of the project "BritArtXX." "BritArtXX" is a series of weekly lectures by Oleksiy Belusenko on the art of Great Britain in the 20th century, with each lecture dedicated to a specific period or artistic movement.

His works are represented in private collections and galleries in 30 countries worldwide.

Solo Exhibitions

2023 - "It's Time" (together with Akhro Azhinzhal), "Imagine Point" Gallery, Kyiv, Ukraine

2019 - "The Road to Sudak," Lera Litvinova Gallery, Kyiv

2019 - "Geo... Graphy," "Master" Gallery, Dom Master Klass, Kyiv

2016 - "Diary of an Extremist," Druzhkivka City Central Library named after Lesya Ukrainka, Druzhkivka, Donetsk Region

2015 - "Diary of an Extremist," Belgrade Ethnographic Museum, Belgrade, Serbia

2015 - "Diary of an Extremist," Taras Shevchenko National University of Kyiv, Kyiv

2015 - "Nocturne," "Triptych ART" Gallery, Kyiv

2015 - "People and Flags," Museum of Outstanding Figures of Ukrainian Culture, Kyiv

2014 - "Diary of an Extremist," Museum of the History of Kyiv, Kyiv

2014 - "sine anno ... sine loco ...," "KalitaArtClub" Gallery, Kyiv

2013 - "Large and Small Landscapes," "Triptych ART" Gallery, Kyiv

2000 - "... et cetera," "RA" Gallery, Kyiv

1999 - "Fourth Exhibition," "Colors" Gallery, Kyiv

1999 - "Around the Body," "M" Gallery, Kyiv

1998 - "Trifles," "EZ Studio," Kyiv

1997 - "Landscapes," "Akvarel" Gallery, Kyiv

Group Exhibitions

2019 - "Framing Reality," Saphira & Ventura Gallery, New York, USA

2019 - "Symbols of Expression," Saphira & Ventura Gallery, New York, USA

2019 - "Dialogues of Imagination," Tenri Gallery, New York, USA

2018 - "In the City," Exhibition of the Creative Group "Blue October," "Master" Gallery, Dom Master Klass, Kyiv

2018 - "Those Who Saw the Light. February 2014," National Museum "Kyiv Art Gallery," Kyiv, Ukraine

2017 - "Non Figurative Art Fest," "Triptych ART" Gallery, Kyiv, Ukraine

2017 - "March," Exhibition of the Creative Group "Blue October," "Master" Gallery, Dom Master Klass, Kyiv, Ukraine

2016 - "November," Exhibition of the Creative Group "Blue October," "Master" Gallery, Dom Master Klass, Kyiv

2016 - "Bracia. Dedicated to Alphonse and Mechislav Kulakovskys," Taras Shevchenko National Museum, Kyiv

2016 - "Crimean Album," Exhibition Space "Autonomus," Crimean House, Kyiv

2016 - "Anno Domini - 2015," Exhibition of the Creative Group "Blue October," "Dzyga" Gallery, Lviv

2015 - "Territory of the Soul," Festival of Contemporary Art, Chernihiv Museum of Contemporary Art "Plast-art," Chernihiv

2015 - "(In)visible Presence," "Khlibnya" Gallery, National Reserve "St. Sophia of Kyiv," Kyiv

2015 - "Express of Silence," 21st Plein Air named after A. Samuilis, Taras Shevchenko National Museum, Kyiv

2015 - "We Will Win. By the Power of Love," Art Forum "I Remember. The Winter That Endures," Dom Master Klass, Kyiv

2015 - "Self-Portrait," "Triptych ART" Gallery, Kyiv

2014 - "Anno Domini - 2014," Exhibition of the Creative Group "Blue October," "Nasha" Gallery, Sumy

2014 - "De Rerum Natura," Exhibition of the Creative Group "Blue October," "KalitaArtClub" Gallery, Kyiv

2014 - "Tylos ekspresija (Express of Silence)," 21st Plein Air named after A. Samuilis, Pajautis, Kaunas, Ukmergė, Lithuania

2014 - "The Whole Truth About Crimea," "Khlibnya" Gallery, National Reserve "St. Sophia of Kyiv," Kyiv

2014 - "Artist as a Model," Exhibition of the Creative Group "Blue October," "KalitaArtClub" Gallery, Kyiv

2013 - "Daytime Stationary," Kyiv Museum of Russian Art, Kyiv

2013 - Plein Air "Daytime Stationary" Preview, "KalitaArtClub" Gallery, Kyiv

2013 - "Under the Sky of Olsztyn," ZPAP "Sowa" Gallery, Olsztyn, Poland

2012 - Kaniv Plein Air "Knyazha Hora," KalitaArtClub, Kyiv

2012 - "Art & Wood" (second stage), Museum of the History of Kyiv, Kyiv

2011 - "Art & Wood," "M17" Gallery, Kyiv

2008 - "Portrait of the Artist," "Triptych" Gallery, Kyiv

2005 - "12 Chairs," "Art-blues" Gallery, Kyiv

2005 - "Orange Square," "Art-blues" Gallery, Kyiv

2004 - "B & W" (Black & White, Belyusenko & Waisberg), "RA" Gallery, Kyiv

2002 - "Artstelts," "Triptych" Gallery, Kyiv

1998 - "Kisses," "Tadzio" Gallery, Kyiv

1995 - Exhibition Dedicated to the 400th Anniversary of Bohdan Khmelnytsky's Birth, National Union of Artists of Ukraine, Kyiv

1992 - "April Scales," From the Collection of I. Dychenko, Exhibition Hall of the Museum of the History of Kyiv, Kyiv

1991 - ***, "Triptych" Gallery, Kyiv

1990 - "Reverse Perspective," From the Collection of I. Dychenko, Kyiv
Museum of Russian Art, Kyiv

1989 - "Nord-Øst," Exhibition of Ukrainian Artists, Bergen, Norway