

CV-PORTFOLIO

OTCHICH KRISTINA

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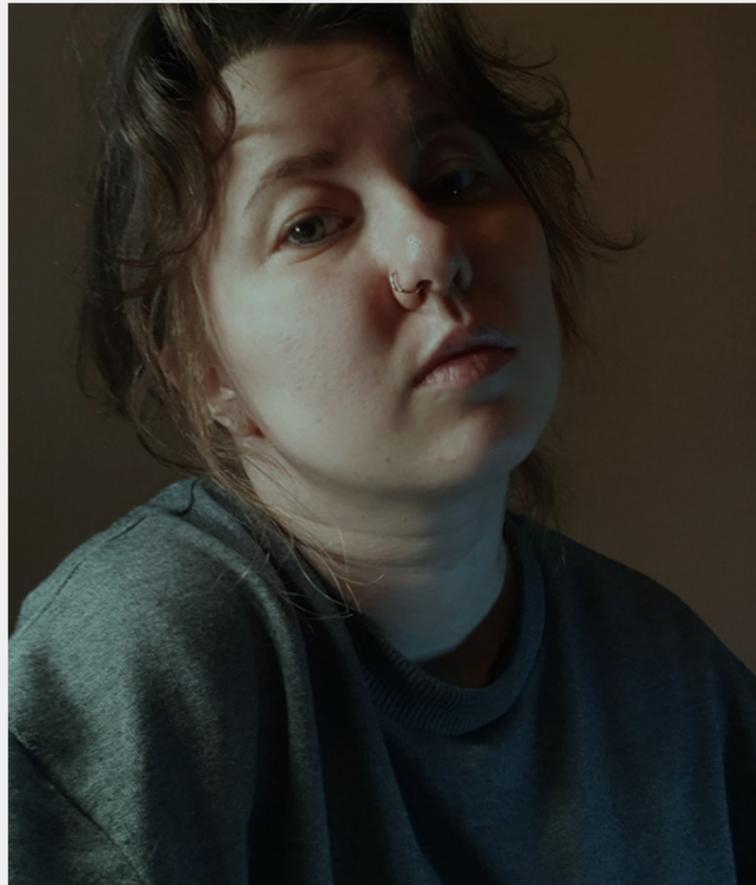
UKRAINE

KYIV

ARTIST

OTCHICH-CHERNIAK KRISTINA

1991



I engage in intellectual art, reveal philosophical and existential questions, conduct my own research in the field of mental health, which has become my main topic for works. What is the influence and relationship with the physical body. In search of my own artistic style, I work in mixed media, combining graphic and painting materials. The main issues raised in all series of works are humanism, philosophy, mysticism, and feminism. The main artistic techniques are images of the human body with emotional or conceptual connotations, as well as images of animals, characteristic of which are surrealistic plots.

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EDUCATION

2003-2010 Art school named after T.G. Shevchenko/ department of painting/ Ukraine, Kyiv

2010-2014 NAKKKiM/ bachelor's degree/ specialty art critic-expert appraiser/ Ukraine, Kyiv

2014-2015 University of Wroclaw/ master's degree (1 year)/ art history specialty/ Poland, Wroclaw

Works are in the collections of the following countries: Ukraine, Poland, Slovakia, Czech Republic, Romania, Germany, Spain, Belgium, England, USA, Switzerland.

EXHIBITIONS

PERSONAL

- 2023/ 13.10-19.11 "Movement. On the edge"/ Voitok Gallery / Ukraine, Kyiv
- 2022/ 15.11-01.12 "Scale of Thinking"/ art space "Malevich"/ Ukraine, Kyiv
- 2022/ 20-26.06 "Shooted Future"/ Spain, Marbella/ works presented from the series "Shooted Future" and "At What Price"

GROUP

- 2024/10.05 group exhibition, Mason Exhibitions Arlington, Arlington, Virginia
- 2024/22.02-3.03 group exhibition "Atelier of dreams", Ukrainian House, Ukraine, Kyiv
- 2024/08-22.02 group exhibition "SHERO", The First Ukrainian Gallery/ USA, New York
- 2023/29.10 O'Plich Market/ Ukraine, Kyiv
- 2023/19.07-03.09 group exhibition "Paradise for animals", VOITOK Gallery/ Ukraine, Kyiv
- 2023/04-06.05 group exhibition "Pop-up exhibition of sensual art", Friends&Lovers space/ Ukraine, Kyiv
- 2023/04/02 group exhibition "ONE-DAY EXHIBITION. During the war"/Ukraine, Uzhhorod
- 2022/27.10 group exhibition "...AND RISE"/ Lavra art gallery/ Ukraine, Kyiv
- 2022/ 8-29.10 group exhibition of private collection, collector E. Nemchenko/ Project Conflict Art, "Ukrainian artist in a time of war"/ 2017 I St. NW, Washington, DC 20006



PROJECTS/SERIES

Research on the historical significance of man. What trace in history can a person leave as an object and a subject.

The first part of this study. To leave a mark in human history as an object is about a physical mark, becoming part of the ecosystem of the world, remaining fossilized and having meaning only in the sense of physical remains.

As part of this research, I work with ceramics, wood, and stone. I am interested in the very physical imitation of a trace, body, bones, etc.

The second part of the study deals with more existential and philosophical questions that can provide an answer to the topic of the subject and its trace in history. The themes of the four pillars of humanity (in my subjective opinion) are revealed here: war, love, religion, death.

Object 2023-24



Object
10.8*14.4 cm
Keraplast, varnish
2023



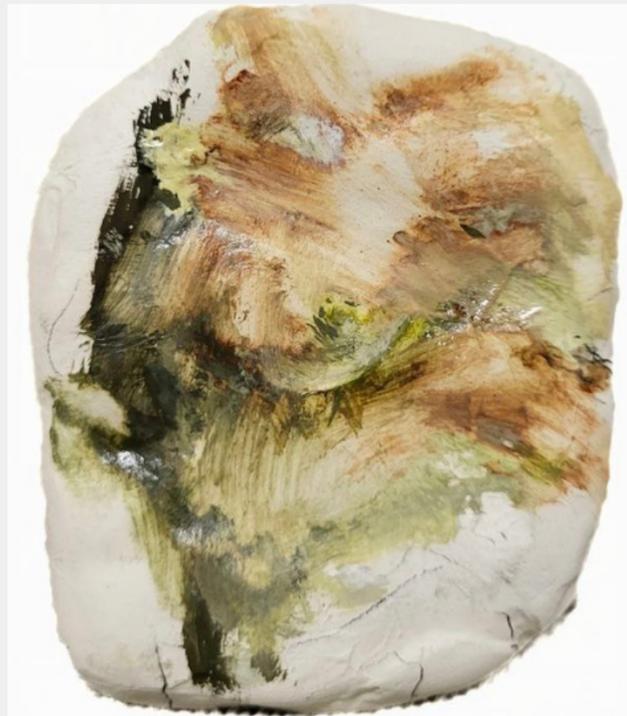
Object
6.8*19.2 cm
Keraplast, varnish
2023



Patriarchal war
40*50 cm
Canvas, gouache, pencils
2023



maleFemale
100*130 cm
Canvas, gouache, pencils
2024



Object
7,8*6,5 cm
Keraplast, gouache, varnish
2023



Object
10*6 cm
Keraplast, gouache, varnish
2023



Object
4*10 cm
Keraplast, gouache, varnish
2023



Object
3,5*5,5 cm
Keraplast, gouache, varnish
2023



Movement. On the verge of 2023



NAKED PEOPLE. ENTRANCE TO THE
TEMPLE IS PROHIBITED

120*140 cm

Canvas, gouache, charcoal,
watercolor-pastel pencils
2023



SUBTLE

100*120 cm

Canvas, gouache, charcoal, pencil
2023

The topic of the study is the emotional and psychological state. What influence and relationship, mental state, has with physical body. The body is perceived as an object through which certain states and actions are demonstrated.

How to be someone who feels. The process of thought transformation, sensation in a physical object (body).

The body is a tool.

For me, such research became decisive in understanding myself as an artist. How close the connection will be between the artist and the context of his art, the retransmission of his personal worldview. Unconscious influence in the use of colors and forms.

Space is life.
A black mark on the
reputation, a black streak in
life.
Movement is life, move as
far as possible. You have
space.

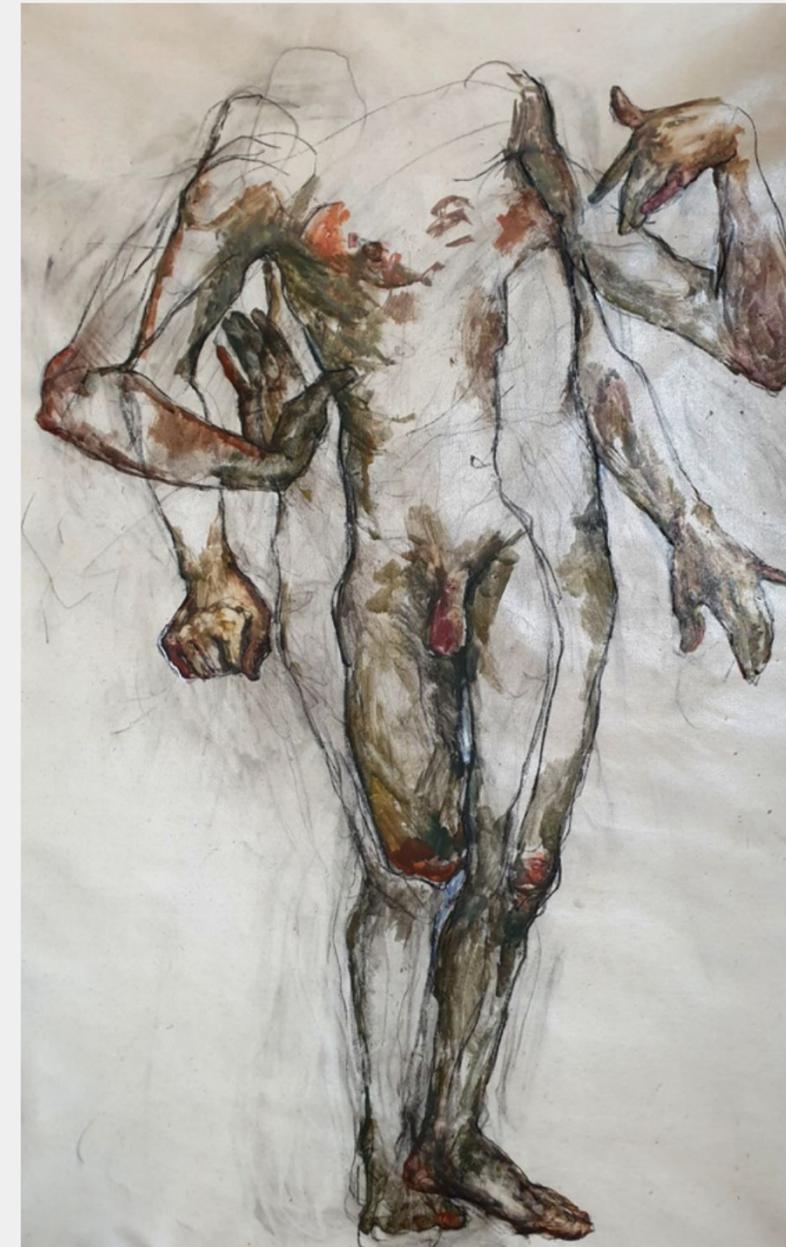


WOMAN-VICE

40*45 cm

2023

Canvas, charcoal, gouache

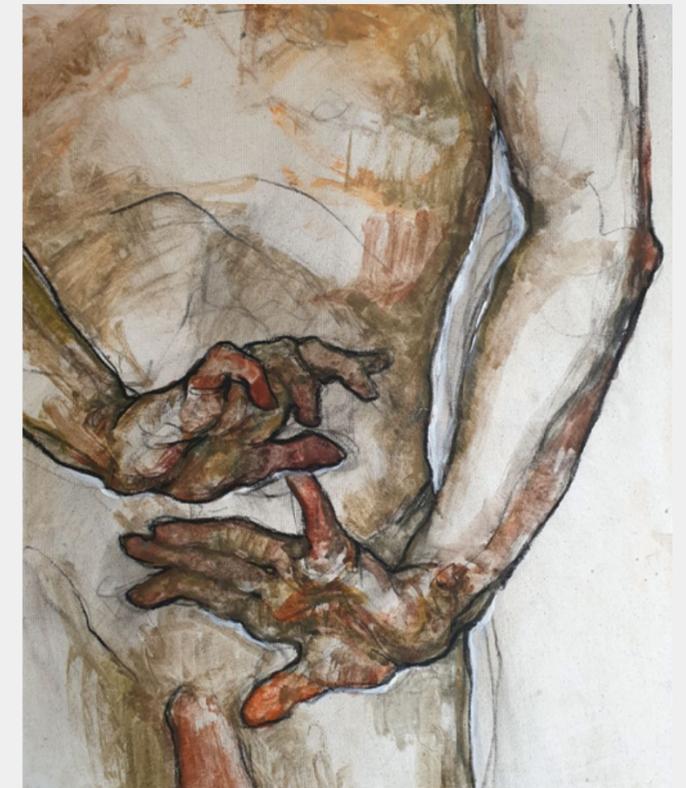


ESSENCE OR DIALOGUE

83*122 cm

2022

Canvas, charcoal, gouache



RESTRAINT

40*50 cm

2023

Canvas, charcoal, gouache



MOVABLE/IMMOVABLE

40*60 cm

2023

Canvas, charcoal,
gouache

Emerald country 2023



russian culture

A symbolic representation of a part of a painting by Malevich (a UKRAINIAN artist) and a symbolically depicted coercion of Russian influence and onslaught on the artist.

Canvas, embroidery,
27*27 cm



АДНАГАПОРП

The main companion of every Russian, to whom one hundred percent "can't lie"

Canvas, embroidery,
19.5*19.5 cm

A comical, kitsch series about Russia, which aims to highlight the inexperience and absurdity of this country. The series is created on burlap, embroidered with threads, in an arbitrary technique.

Own exploration of the depths of thinking, spaces of imagination that border on the perception of reality. The actual perception that creates reality for everyone is personal, so what is a real reflection and what is a game of our imagination. Are our feelings authentic or are they just a game of our mind

Scales of thinking 2022



ALONE BY ALONE

84*122 cm

2022

Canvas, ink, gouache,
pastel, charcoal, pens



HARVEST

80*100 cm

2022

Canvas, ink,
gouache, pastel,
charcoal, pens



GOD'S WAY

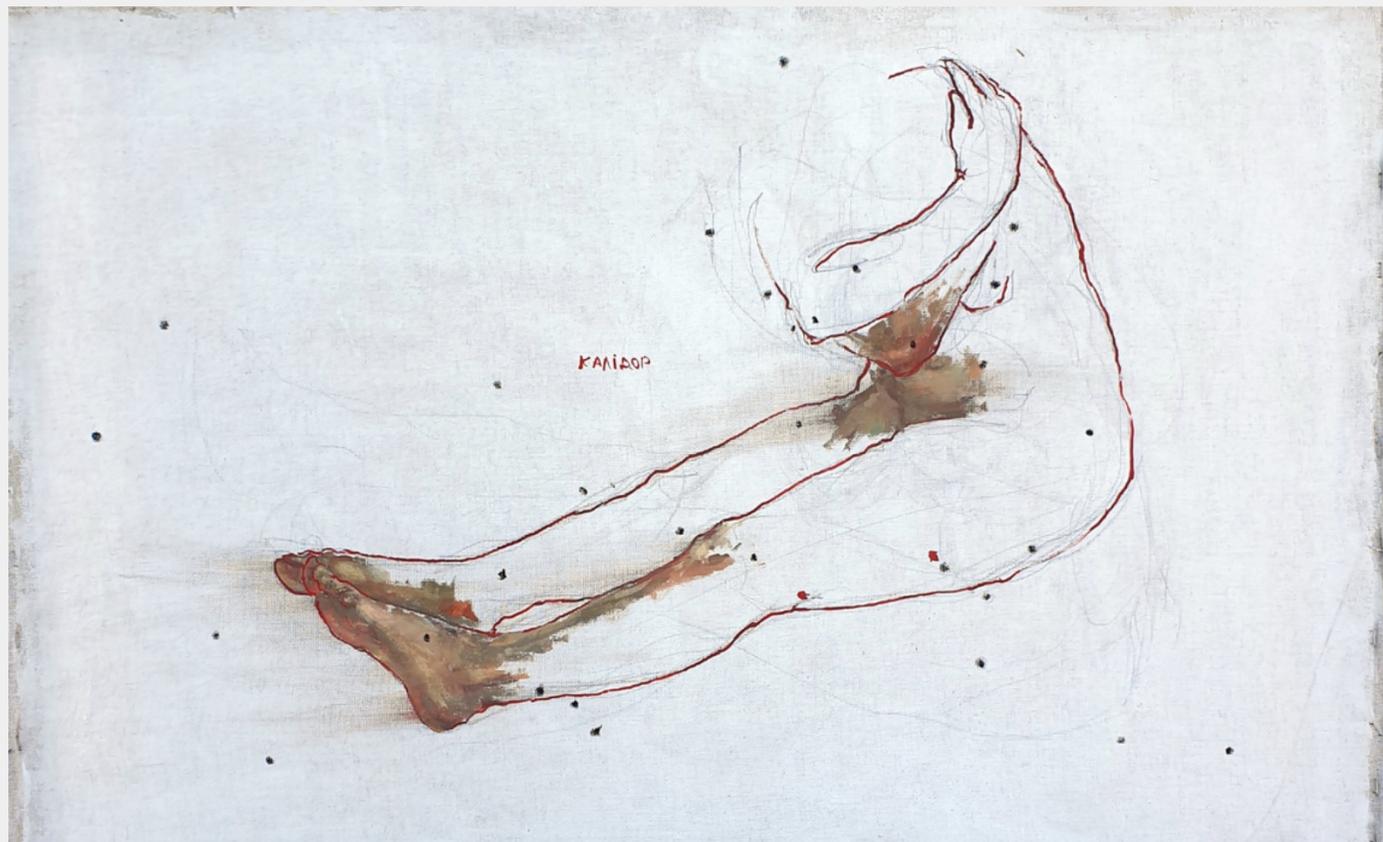
85*120 cm

2022

Canvas, ink, gouache, pastel,
charcoal, pens

Military graphics/painting 2022

The first series "Shot Future". The essence of the series is genocide, genocide in the 21st century, genocide not only of the people of Ukraine, but also of everything that can be called Ukrainian - culture, architecture, villages and houses, animals and every little thing in our country is being destroyed, the future of Ukraine is being shot.



KALIDOR
65*105 cm
12.05.22
Canvas, ink, gouache,
pastel

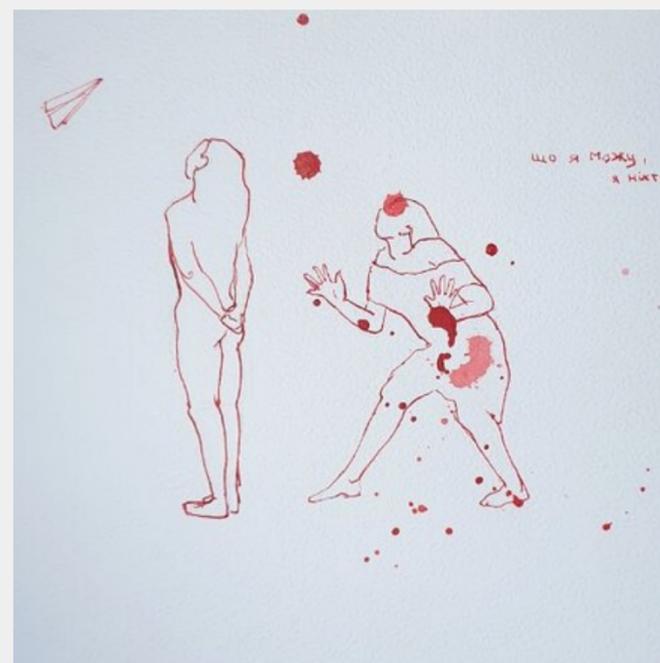


HOME. THE TRAIN IS GOING HOME. MOM
65x100
29.05.22
Canvas, ink, gouache, pastel,
gel pens

The second series of "At what cost", it is a rescue, about the saved lives of people, children and animals. The price for this was the death of many not only military personnel, but also volunteers who delivered humanitarian aid to the needy, but were killed. Saved, but at what a terrible price. How much loss is behind it.



NEVER
65*105 cm
11.05.22
Canvas, ink, gouache,
pastel



WHAT CAN I DO, I AM NOBODY
21*28.7 cm
04/18/22
Paper, ink



JIRILHACH
50*100 cm
24.06.22
Canvas, gouache, charcoal,
pastel, ink

OTCHICH-CHERNIAK KRISTINA, 1991

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