

DARIA BUTRIASHKINA

ARTIST

ABOUT ME

I was born on July 21, 1997, and spent my childhood and youth in Khartsyzsk, Donetsk region, Ukraine. Although I have a degree in law, I never worked in that field. For the past five years, I've been living in Lviv, where I run a small business.

While living in Lviv, I developed an interest in art, and in 2023—after the birth of my child—I began my own artistic practice. I'm now actively learning, creating paintings, and exploring opportunities to grow and establish myself as an artist.



EDUCATION

YAROSLAV MUDRYI NATIONAL LAW UNIVERSITY, KHARKIV.

Obtained profession of a lawyer

2014–2020

ALTERNATIVE ART SCHOOL "MERCURY," LVIV.

Studied fine arts

May 2024 – November 2024

GROUP EXIBITIONS & RESIDENCIES

2025 - Time and Memory Exhibition, Arts to Hearts Project

<https://surli.cc/mcsyvi>

2025 - "Fem View," Pride Hub Kharkiv, Ukraine

2024 - "Ancestral Roots," Art Space of LRSPL, Lviv, Ukraine

2024 - "A Room of One's Own," Kyiv Queer Talk, Kyiv, Ukraine

2024 - Exhibition of Nude Drawings, Dzyga Art Center, Lviv, Ukraine

2024 - "Fem View," Manivets Hub, Kharkiv, Ukraine

2024 - "Magic of the Brush," House of Artists, Kyiv, Ukraine

2024 - Residency at the "Karpaty" Hotel, Slavsko, Ukraine

2024 - "Avant-garde," MODI Art&Wine Gallery, Kyiv, Ukraine

CONTACT INFORMATION

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ARTIST STATEMENT

I work with oil on canvas. My paintings are unified by the depiction of the female nude body. Through my work, I explore themes of sexuality, self-acceptance, judgment, and prejudice surrounding the physical form.

The poses of the women I portray express confidence. I begin by carefully rendering the figure in detail, and then add mood through vivid, expressive accents.

As a woman, I have repeatedly faced prejudice and mistreatment simply because of my gender. I have experienced violence, abusive relationships, and a complete loss of self. Today, I am in a healthy relationship and have become a mother. This journey has profoundly shaped who I am and the subjects I address in my work.

For me, it is important to recognize a woman as a person — without imposed labels like “future wife” or “mother.” In my view, much of the judgment and bias surrounding the female body is closely tied to these societal roles.