

CV

EDUCATION

2023 Graduated from the National Academy of Fine Arts and Architecture
2022 Entered the master's program of the National Academy of Fine Arts and Architecture
2022 Graduated from the National Academy of Fine Arts and Architecture
2018 Entered the undergraduate program of National Academy of Fine Arts and Architecture
, in the workshop (MFM) under the guidance of A. Tsoi and A. Bludov.
2017. For eight months, he attended drawing courses with Anatoly Tverdy
2016. Graduated from the DHHSSh, Kiev
2013 Entered the DHHSSh p, Kiev

EXHIBITIONS

2025 Personal exhibition "Wild Hunt", Municipal Gallery / "ARTпідвал". Kharkiv, Ukraine
2024 Group exhibition "Unknown Gardens", Shevchenko Museum. Kyiv, Ukraine
2024 Group exhibition "Why is the sky blue?", Octo Gallery. Kyiv, Ukraine
2024 Personal exhibition "Extreme fantasizing", Voitok Gallery. Kyiv, Ukraine
2023 group exhibition "Rooting", Brama gallery. Cherkasy, Ukraine.
2023 personal exhibition in the gallery-restaurant "Tovarystvo". Lviv, Ukraine
2023 group exhibition "Personal Borders", Ternopil Art Museum. Ternopil, Ukraine.
2023 group exhibition "Glory to Ukraine", White World gallery. Kyiv, Ukraine.
2022 personal exhibition "Soft structure with boiled beans", museum. Izmail, Ukraine.
2021 personal exhibition of "student works", Art space "Kryla". Kyiv, Ukraine.
2021 group exhibition "FAW" (Formal Art Workshop), National Academy of Fine Arts and
Architecture exhibition hall. Kyiv, Ukraine

PUBLICATIONS

2023 publication in the spring issue of the art magazine "Art up Mi" issue 12. Milan, Italy.
2022 publication in the autumn issue of the art magazine "Flora Fiction" volume 3 issue 3.
Florida, USA.

ARTIST'S STATEMENT

Stefan Stoikov is a Ukrainian artist of Bulgarian and Georgian descent. He currently lives and works in Odesa, Ukraine. In his artistic practice, Stefan chooses the theme of reminiscences of motifs from different eras, often recreated in anachronistic clothing and space. In his works, the artist intertwines classical themes with contemporary ones, using visual allusions to mass (computer games, movies, comics) and world culture, striving for a multi-layered and metamodern image.

The author uses a combination of graphics and painting, creating figurative portrait compositions in an expressionistic manner with elements of surrealism. The characters seem to exist outside of space and time, hanging in oblivion between the past and the present. The artist's paintings are multilayered and diverse, with exceptional graphic inserts

that, in contrast to the more realistic style of painting, create a contrast in perception. The dark color palette and nocturnal images refer to expressionism in cinema and painting. The author's main research is a man alone with himself and the world around him.