

Alina Anokhina

Born in 1988 in Kharkiv, Ukraine

Lives and works in Lviv, Ukraine

## EDUCATION

2007-2013 Kharkiv State Academy of Design and Fine Arts (Ukraine)

2003-2007 Kharkiv Municipal College of Art (Ukraine)

## EXHIBITIONS

2024-2025 - *Fragments*; Eye Sea Gallery; 27.12-21.01; 40 Olesia Honchara St., Kyiv, Ukraine

2024 *Art & Hope Gala*; August 31, 2024, 8000 sq ft mansion, East Hampton, New York

2024 *Art Jam*, at Mriya Gallery; 101 Rade st, New York, NY, 10013

2024 *SHERO ert show*; February 16-22 at Mriya Gallery, 101 Rade st, New York, NY, 10013

2023 Künstlerbund Heilbronn-Gallery K55, Karlstraße 55, Heilbronn, Germany

2022 *Doli.sum*; Unfaultier (VAUND), Schulstraße 17, 70193, Stuttgart, Germany

2021 *Ukrainian Art Week*; Gareminj Hall, Markt 7, Bruges, Belgium

2014 *From origins to excellence*; Buzok Gallery, 25 Sumska St., Kharkiv, Ukraine

2014 *Alumni*; Repin Art School 1, 8a Esenina St., Kharkiv, Ukraine

## COLLABORATION

2025 - presentation of nude sketches at the "Tovarystvo", 11 Pekrska St., Lviv

## PUBLICATIONS

2024 - *Meet the artist*. ARTES (Ya Gallery)

## OTHER ARTISTIC ACTIVITIES

2015-2021 co-owner of an event agency (decoration of holidays)

2014-2021 Custom-made murals for IT companies, coffee shops, restaurants

## ARTIST STATEMENT

I have been captivated by the theme of women. The way we exist in different situations, how we experience various events, and the incredible diversity and beauty we embody. I am drawn to the aesthetics of the body and emotions. Whether in times of hardship and fear or moments of joy and tranquility. I enjoy infusing my paintings with a touch of mysticism—something that makes the viewer pause, question, and delve deeper, as if peering into a dream.

From 2014 until the onset of the full-scale war, I rarely painted. I co-founded a small event agency and focused on commissioned murals. The COVID-19 pandemic reignited my passion for creating my own works. After February 24, 2022, I fully returned to art.

Now, echoes of war resonate in my paintings. More than two years have passed. I remain aware that the war persists every day. The dreamlike quality present in some of my works serves as a means to soften the weight of reality.

It is crucial to respond to the world around us. The mystical should reflect reality. Artist must understand the language of imagery—discover it, explore it, and immerse themselves in it. One should not fear blending styles. I take pleasure in merging painting with graphics. I also appreciate the contrast between organic, flowing lines and hard, structured ones. This creates striking

silhouettes. Perhaps this is an influence of my specialized training in monumental painting.

I enjoy when figures in my paintings appear disproportionate. This heightens the sense of unreality—reality through unreality.