

Maria Matienko is a multimedia artist. In her practice, she combines graphics, textiles, painting, and light installations. She explores the themes of memory, identity and deconstruction. Participant in exhibitions in Ukraine and abroad.

1980 — Matienko Maria was born in Kyiv, Ukraine

Education:

2003 — Finished the National Academy of Fine Arts and Architecture (NAFAA), faculty of architecture.

2007-2008 — Internships in Germany and Switzerland in the direction of abstract painting and organic design.

Group exhibitions:

2013 — « Venezia Gallery di Giorgio Ghidoli» Venice, Italy

2018 — «Transmimesis: Empathy for the Ugly», «Voloshyn Gallery», Kyiv, Ukraine

2021 — international annual exhibition NORDART 2021, Düdelsdorf, Germany

2021 — «Labyrinths of Discourse», Institute of Contemporary Art Problems, National Academy of Arts of Ukraine, Kyiv, Ukraine

Since 2023 — regular participation in group exhibitions and projects of the art group "Instytut avtomatyky" , Kyiv, Ukraine

2023 — «BeLive», Volkskundemuseum, Vienna, Austria

2023 — «Vanitas» , M17 Centre of Contemporary Art, Kyiv, Ukraine

2024 — «Ukrainian Diary», National Centre «Ukrainian House», Kyiv, Ukraine

2024 — «Matter Matters», National Centre «Ukrainian House», Kyiv, Ukraine

2024 — «International Art Fair of Alternative Art TRYST» , TAM Torrance Art Museum, Los Angeles, USA

2024 — «Formula of Endurance» within the framework of the XVI platform of cultural initiatives «New Directions», M17 Centre of Contemporary Art, Institute of Contemporary Art Problems, Kyiv, Ukraine

2024 — «Between War and Nostalgia: A Ukrainian Trajectory», «ReflectSpace» gallery, Los Angeles, USA

2025 — «UKRAINISCHES KUNSTTAGEBUCH: from the past to the future», HALLE Alte Feuerwache , Köln, Germany

Solo exhibitions:

2019 — «Mixed feelings» , House of Education and Culture «Master Class», Kyiv, Ukraine

2021 — «Open space» , «Collection» Gallery , Kyiv, Ukraine

2024 — «THIS IS NOT» , Kyiv Institute of Automation, Kyiv, Ukraine

The main idea of my art project is creating a different space. A space that is possible but does not exist.

The main theme of my art project is a torn person in a torn world.

Irreversibility as a method

A ballpoint pen is a material that I chose for myself back in 2014, I compare the rigidity and irreversibility of what was drawn and what is happening around me. This is an attempt to create a new language for the sense of time and space in which we live, a time that is broken into sharp fragments of events. Each line is a moment that will remain forever, that cannot be erased or changed. Now these sharp 'cuts' on the paper become a metaphor for memory and pain. Office paper, taped together in large formats, serves here as a kind of canvas, but also as a document - a reminder of the everyday life that we are used to considering stable, but which can change and collapse just as quickly. In my works, I try to put these fragments together, creating a kind of manuscript of a broken and reinvented reality.