

CV

LESIA LÉ

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EDUCATION

2017-2021 Institute of Arts at Vasyl Stefanyk Precarpathian National University.

2014-2017- Ivano-Frankivsk Professional Construction Lyceum

EXHIBITION/OPEN CALL

2025 -solo exhibition -"Remember when..." Te Amo Lviv ART CAFE

2024-"With a baby goat"-Musa International ,RomeArtExpo

2024-"On the Cossack pasture"-Artio Gallery

STATEMENT

Through my figurative works, I explore childhood and memory the deep forces that shape us. I return to memories: soft, elusive, and real. At the heart of my visual language are animals and human figures. They are symbols of innocence, care, and quiet spiritual strength. It is often animals to whom we first give our unconditional love as living beings, expecting nothing in return. This bond echoes the original purity inherent in childhood, the moment of our first experience of compassion.

Many of my images are born from my surroundings , from personal stories, family memory, culture, and faith. They often carry not only individual but also biblical meaning. The words of Jesus from the Gospel of Matthew (19:14) resonate deeply within me: "Let the little children come to Me, for the kingdom of heaven belongs to such as these." These words are not just a reminder of the importance of childhood they reveal a truth about the power of kindness, sincerity, and the capacity to love. Childhood is not merely a past we leave behind, but a source of presence, truth, and connection.