

# SERGIO TIUTIUNNYK ARTIST

## ABOUT ME

I am a Ukrainian artist born in the city of Zhovkva, located in the Lviv region. I currently reside in Lviv.

My art journey began at the age of 15. I received my art education from several art schools and have since primarily worked in the field of graphic design. However, I have always stayed connected to fine arts throughout my career.

For the past nine years, I have worked for a U.S.-based sports apparel design company.

Over the last four years, I have also been creating digital illustrations and exploring painting.

Painting has always been my true passion, and I am now focusing on making it my priority as I work toward establishing myself as a full-time artist.

## EDUCATION

### KHMELNITSKY PROFESSIONAL LYCEUM

Obtained profession of painting and decoration

2002-2005

### KHMELNITSKY PROFESSIONAL LYCEUM N25

Obtained profession of painting and design

2005-2007

### PERSONAL TUTOR

Studied fine arts with a personal tutor

2004-2007

### FINE ARTS CLASSES

Attended fine arts classes in Dallas, TX

2011-2012

## CONTACT INFORMATION

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# ARTIST STATEMENT

Throughout my artistic journey, I have explored the connections between my inner world and the world around me. Painting and illustration are my ways of expressing thoughts and emotions while inviting viewers to reflect and find shared human experiences—reminding us that, while we may seem different, we are deeply connected.

The word that defines my work is “feel.” I aim to create art that resonates emotionally and leaves a lasting impression, inspiring viewers to move forward powerfully in their own way.

I primarily work with acrylics, often adding charcoal for texture and depth. As a graphic designer and digital artist, I also experiment with a wide range of media, blending traditional and modern approaches. My goal is to spark a sense of connection, emotion, and possibility through my art.

# **PAINTINGS**



**«Drowning in my own Nirvana»**

Acrylic and charcoal on canvas  
60x120cm  
2022



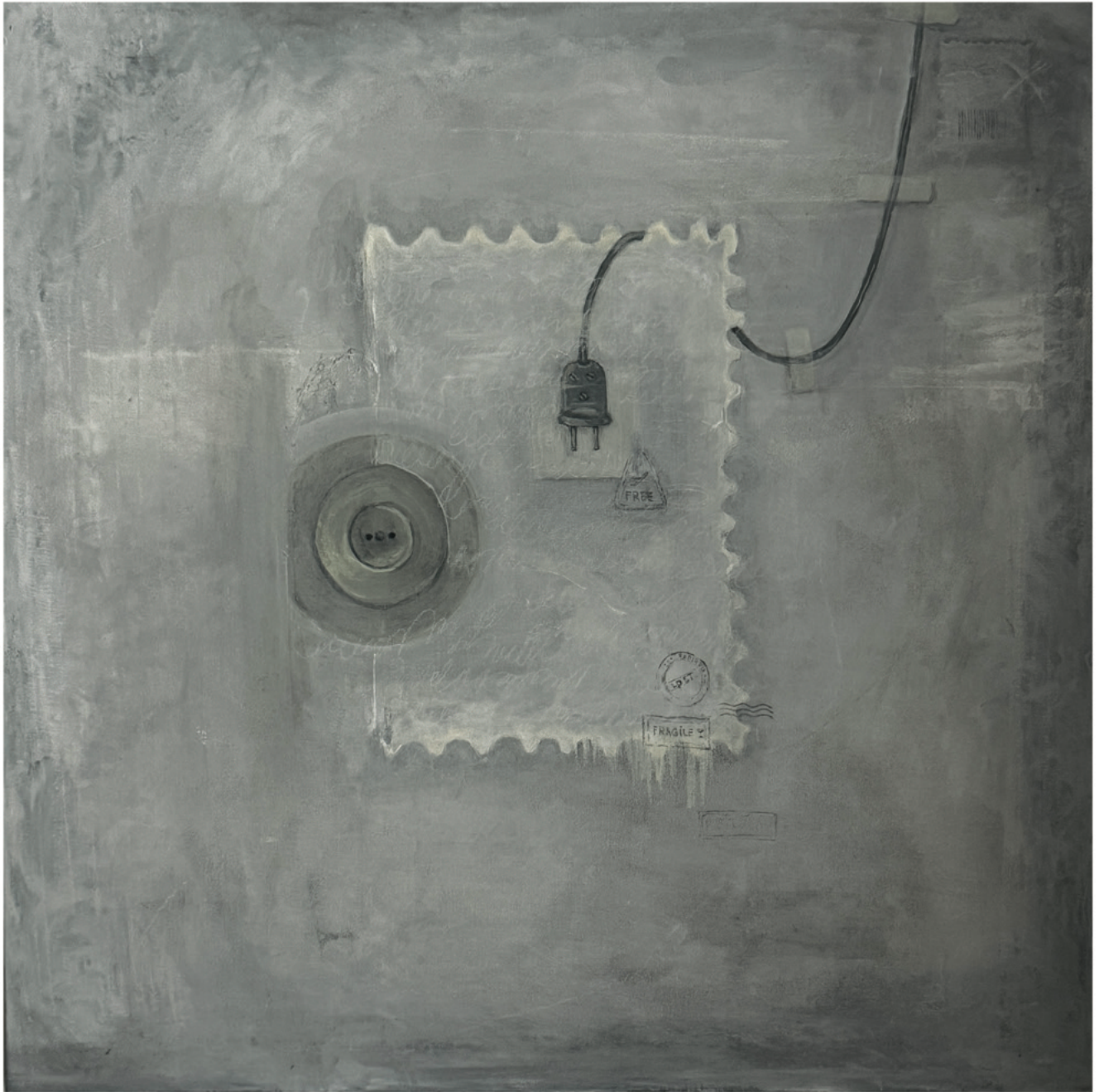
**«In a tiny box»**

Acrylic and charcoal on canvas  
60x120cm  
2024

## **«GESTURES»**

The series Gestures reflects my inner journey, which began before the War in Ukraine and continues now as I navigate daily survival. It is an expression of deeply personal emotions that resonate universally—because I am not alone in this experience.





**«Disconnected»**

Acrylic and charcoal on canvas  
75x75cm  
2022

**«DISCONNECTED»**

This painting reflects my personal detachment from the Soviet past. The disconnected wire and socket, remnants of that era, symbolize my break from it. The postage stamp signifies how far removed it feels, while the white text represents the harm caused by how history was written. The stamps reading “fragile, free, fragile” capture the delicate balance of fragility and freedom I now experience in letting go of this legacy.



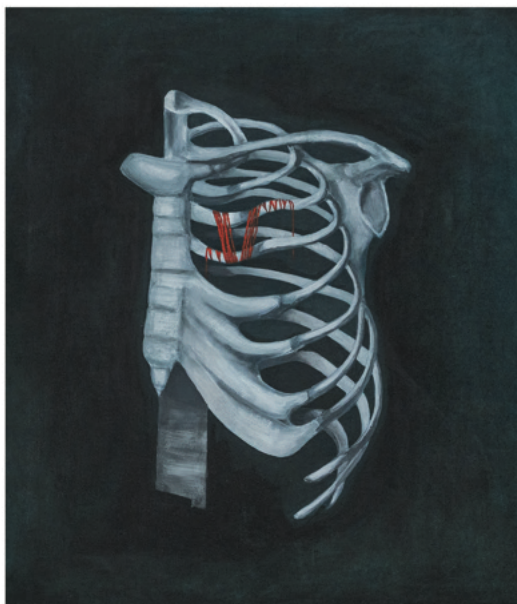


**«The last echo»**

Acrylic on canvas  
120x150cm  
2025

**THE LAST ECHO**

This painting represents the breakdown of communication in any form—whether in friendship, family, love, work, or any relationship where words once held meaning. When every effort has been made and nothing changes, the only choice left is to let go.



**«Fragile»**

Acrylic on canvas  
55x65cm  
2025

**THE LAST ECHO**

An exposed ribcage floats in a void, stripped of its function and shield. Red marks linger like remnants of pain, memory, or loss. The structure is both strong and delicate, suggesting how easily something essential can be wounded. Fragile reflects on vulnerability, the quiet aftermath of impact, and the strength it takes to remain open despite it all.



### «Obsession»

Acrylic on canvas  
80x120cm  
2025

### «Obsession»

Acrylic on canvas  
80x120cm  
2025



## «OBSESSION»

In this series, I explore the concept of obsession—how our cravings, desires, and fixations can take hold of us. While obsession can feel overwhelming and all-consuming, it also carries immense energy. These paintings reflect the tension between control and surrender, showing that we don't have to be ruled by what we crave. The good news is: we can redirect that intensity. Obsession, when recognized and reshaped, can become a force for transformation.





**«Male portrait 2»**

Acrylic and on canvas

75x75cm

2021



**«Male portrait»**

Acrylic and on canvas

75x75cm

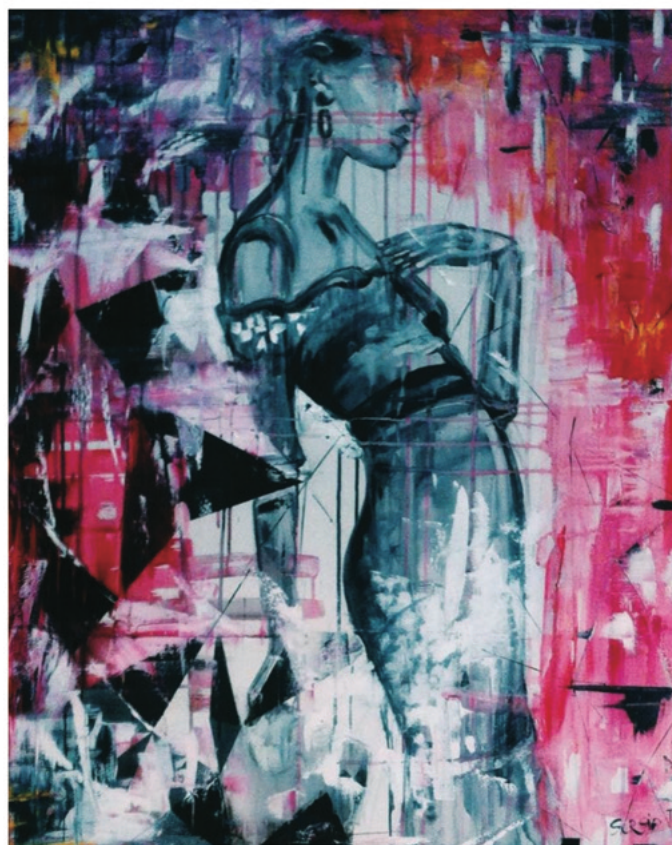
2017



**«Mila»**

Acrylic and on canvas, 30x40cm

2016



**«Mila»**

Acrylic and on canvas, 80x100cm

2015

# DIGITAL



«When her worlds collide»

procreate

2025



«The poet and the sea»

procreate

2024

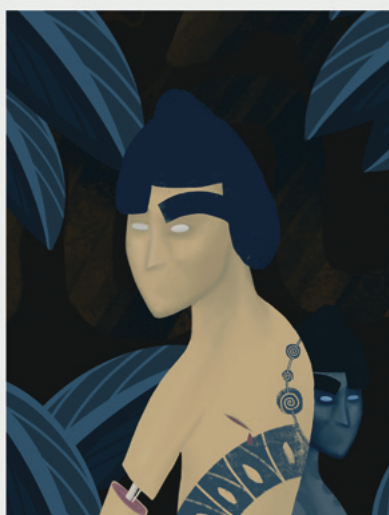




«Freedom» procreate, 2024



«Good heart» procreate  
2024



«Nocturnal hunters» procreate  
2022



«Veronika» procreate, 2024



«Craving» procreate  
2021



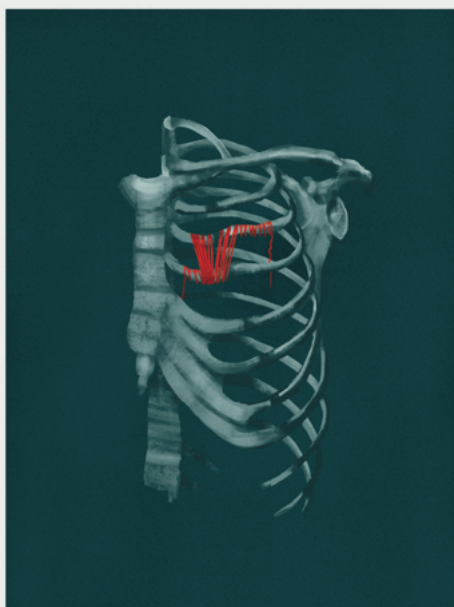
«My smile for you» procreate  
2021



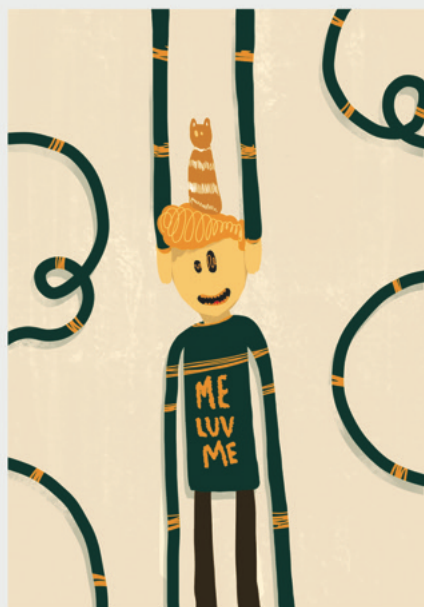
«Healing» procreate  
2021



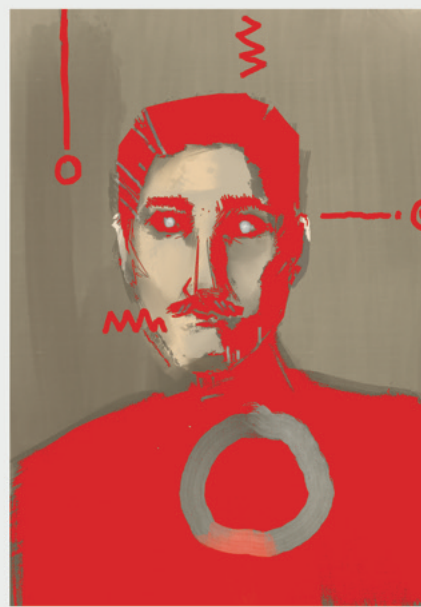
«Self portrait procreate, 2023



«Stitches» procreate  
2021



«Me love me» procreate  
2021



«Electric» procreate  
2021

THANK YOU FOR TAKING THE TIME  
TO REFLECT ON MY ARTWORK