

Alexander Anokhin

Born in 1988 in Kharkiv, Ukraine

Lives and works in Lviv, Ukraine

EDUCATION

2008-2014 Kharkiv State Academy of Design and Fine Arts (Ukraine)

2004-2008 Kharkiv Municipal College of Art (Ukraine)

EXHIBITIONS

2024 *Art & Hope Gala*; August 31, 2024, 8000 sq ft mansion, East Hampton, New York

2024 *Art Jam*, at Mriya Gallery; 101 Rade st, New York, NY, 10013

2024 *SHERO ert show*; February 16-22 at Mriya Gallery, 101 Rade st, New York, NY, 10013

2021 *Ukrainian Art Week*; Gareminj Hall, Markt 7, Bruges, Belgium

2014 *Kaleidoscope*, EOCC Beit Dan, 46 Tobolskaya, Kharkiv, Ukraine

2014 *Flying is not a dream*; Das Nürnberger Haus in Charkiw, 15 Chernyshevskaya Street, Kharkiv, Ukraine

2013 *Workshop*; Buzok Gallery, 25 Sumska St., Kharkiv, Ukraine

2012 *A4*; Akademiya Gallery, 15 Mystetskyi st, Kharkiv, Ukraine

AWARDS

2017 Winner of the competition to create a mural Beyond borders.

Dedicated to the German Weeks in Kharkiv

GROUP CATALOGUES

2015 CHRISTIE'S INTERIORS. February

OTHER ARTISTIC ACTIVITIES

2015-2021 Co-owner of an event agency (decoration of holidays)

2014-2021 Custom-made murals for IT companies, coffee shops, restaurants

2013 Movie scenery for "The Guide", 8 Mystetstv Street, Kharkiv, Ukraine

ARTIST STATEMENT

A few years ago, I rarely created art. I painted just a couple of pieces a year and generally focused on other activities. I would sketch with colored pencils in a sketchbook with black pages. I often wondered how I could transfer the lightness of this medium to a larger format. Acrylic and oil paint produce a completely different effect. This curiosity marked the beginning of a new stage for me. The pandemic briefly nudged me back into art, but it was the war in Ukraine that truly compelled me to return. When the war began, I realized that this was the moment I needed to paint.

At first, my goal was to show the world what was happening from the perspective of someone who was there. An emotional, firsthand account. But now, I focus on observing how people continue their lives—what they have become. I depict both realistic and surreal scenes. Ordinary events with an

unusual twist. Everyday moments featuring people with visible and invisible scars. As we look at them, we sense that something is off. But what exactly?

One of the most pressing issues now and in the near future is the mental state of those enduring war and how we can address it. I want to bring attention to this problem.

As for why I paint, I have long felt the need to fully immerse myself in art, but for various reasons, it was difficult to do so. Strangely, the war became the catalyst that finally allowed me to dive in completely.

Following your own path is essential for the growth of every artist and every person. Without it, there is suffering.