



TAMARA SAFAROVA

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Education:

2024 – “Artists without borders”, intensive course by the Delegation of the EU to Ukraine. Kyiv, Ukraine.

2023 – “Creative career compass”, course by art curators Anna Avetova and Daria Bilenko. Kyiv, Ukraine.

2021 – “Illustration”, course by Skvot school. Kyiv, Ukraine.

2014 — Kyiv National University of Trade and Economics, Department of Accounting and Taxation (master). Kyiv, Ukraine.

Work experience:

02.2022 - to the end — artist, art accountant. Worldwide.

07.2017 - 02.2022 — chief financial officer, “Baker Street Sound Studio”. Kyiv, Ukraine.

08.2018 - 12.2020 — accountant, “Kyiv International Short Film Festival”, “Kyivmusicfilms”. Kyiv, Ukraine.

04.2017 - 06.2017 — kids animator, hotel “Arabella”. Antalya, Turkey.

01.2017 - 03.2017 — guest relation, hotel “Tia Heights”. Hurghada, Egypt.

01.2012 - 12.2016 — deputy of chief accountant, construction company. Kyiv, Ukraine.

Exhibition history – solo shows:

2024 — IMPULSE OF SELF-DISCOVERY, Cult Motive. Kyiv, Ukraine.

2023 — LOST BELIEFS, Baznyk Studio. Kamianets-Podilskyi, Ukraine.

2023 — POSTCARDS FROM UKRAINE, Tower of Kyiv Polytechnic Institute. Kyiv, Ukraine.

2022 — POSTCARDS FROM UKRAINE, Match Bistro. Kyiv, Ukraine.

2022 — POSTCARDS FROM UKRAINE, Malevich Bar. Kyiv, Ukraine.

2022 — POSTCARDS FROM UKRAINE, Café Kyiv. Berlin, Germany.

2022 — POSTCARDS FROM UKRAINE, Kunstmuseum. Stuttgart, Germany.

Exhibition history – group shows:

- 2024 — APOLIDIA, Santa Maria delle Grazie. Venice, Italy (coming soon).
- 2023 — THE ART IN TIMES OF WAR, Nuremberg Pop Festival. Nuremberg, Germany.
- 2023 — THE ART IN TIMES OF WAR, Folk museum. Chabanivka, Ukraine.
- 2023 — THE ART IN TIMES OF WAR, Baznyk Studio. Kamianets-Podilskyi, Ukraine.
- 2023 — THE ART IN TIMES OF WAR, Poltava Art Museum. Poltava, Ukraine.
- 2023 — RISOFACTURA, Pochayna Event Hall, Kyiv Book Fest. Kyiv, Ukraine.
- 2023 — THE ART IN TIMES OF WAR, art space PICH. Vinnytsia, Ukraine.
- 2023 — UKRAINE. RESIDENCE OF FREEDOM, Rīgas dome. Riga, Latvia.
- 2023 — C UKRAINE, The Wrigley Building. Chicago, USA.
- 2023 — ROZGOSTITSA, MOTANKA FESTIVAL, Kühlhaus. Berlin, Germany.
- 2023 — BAKOTA HUB RESIDENT EXHIBITION, Bakota Hub. Horaivka, Ukraine.
- 2023 — UKRAINE MYTHOLOGY, National Folk Decorative Art Museum. Kyiv, Ukraine.
- 2023 — UKRAINE ABLAZE, The Laboratory of Contemporary Art “Mala Gallery of the Mystetskyi Arsenal”. Online.
- 2023 — CONTEMPORARY ART, Modi Gallery. Kyiv, Ukraine.
- 2023 — WHO OWNS THE LAND, Pinna Gallery. Online.
- 2023 — PLACES WE LIVE, Gallery Omata. Online.
- 2022 — A WALK HOME. RECONSTRUCTION, Artspace 31. Lviv, Ukraine.
- 2022 — STIAG, K Point. Kyiv, Ukraine.
- 2022 — PARADE OF GENRES, KVS. Kyiv, Ukraine.
- 2022 — DISTRICT #1 BLOCK PARTY FESTIVAL, Arsenal XXII. Kyiv, Ukraine.
- 2022 — NA CHASI ART FESTIVAL, art center Closer. Kyiv, Ukraine.
- 2022 — POLUNYTSIA PALIANYTSIA, Blockbuster Mall. Kyiv, Ukraine.
- 2022 — ART IS INVINCIBLE, Regional organizational and methodical center of culture and art. Online.
- 2022 — IN LOVE WITH KHARKIV, Regional organizational and methodical center of culture and art. Online.

Art Residencies:

- 2023 - 2024 — Artists at Risk (15.10 – 15.01). Horaivka, Ukraine.
- 2023 — Art residency "Bakota Hub" (26.07 – 09.08). Horaivka, Ukraine.

Publications (selected):

- 2023 — ["Mister Travchyk": a comic zine in support of medical cannabis](#). Suspilne Culture.
- 2023 — ["Mister Travchyk" — the first comic about cannabis in Ukraine](#). Lyuk Media.
- 2023 — [About the exhibition](#). Poltava Art Museum.
- 2023 — [Ukrainian created a comic supported medical cannabis \(interview\)](#). Radio Promin.
- 2023 — [Comic "Mister Travchyk" about cannabis on legs \(interview\)](#). Zaborona Media.
- 2022 — [A cannabis comic that fights for medical freedom \(interview\)](#). Vikna.
- 2022 — [Charity NFT project](#). It's Nice That.
- 2022 — [Hilfe fuer ukrainische kuenstler in Stuttgart postkarten fuer den wiederaufbau \(interview\)](#). Stuttgarter Zeitung.
- 2022 — [Artist Tamara Safarova: "After the victory, I would first of all like to visit Kharkiv, Chernihiv and Mariupol" \(interview\)](#). Tyktor Media.
- 2022 — [The "War in Ukraine" flash mob of caricatures and drawings](#). The parliamentary newspaper "Voice of Ukraine".
- 2022 — ["I'd rather not have dozens of illustration topics every day like I do now" \(group interview\)](#). Suspilne Culture.
- 2022 — [Ukraynadan açığca](#). Var Yox.

Public collections:

- 2023 — The Lviv Art Library (comic-zine "Mister Travchyk"). Lviv, Ukraine.
- 2023 — Exhibition fund of art residence "Bakota Hub". Horaivka, Ukraine.

Cultural Events:

- 2023 — [Workshop for Repair Together volunteers: "Creating Comics."](#) Lukashivka, Ukraine.

Catalogs:

- 2023 — Residency exhibition, Bakota Hub. Horaivka, Ukraine.
- 2021 — 2nd Annual Donation Poster Contest, Art Donation. Kyiv, Ukraine.

Awards, scholarships, grants:

- 2023 — Grant for the implementation of the personal project "Lost Beliefs", Institut für Auslandsbeziehungen. Stuttgart, Germany.
- 2022 — Award in the Visual Art Frontline category, a program supported by the Federal Ministry of Foreign Affairs of Germany. Kyiv, Ukraine.
- 2022 — Grant, Haus der Kulturen der Welt. Berlin, Germany.
- 2022 — Emergency Assistance Scholarship Program, Goethe-Institut. Kyiv, Ukraine.

ARTIST STATEMENT

Motivated by an intrinsic desire for personal and spiritual growth, my art is a profound exploration into questions of existence and the quest for my own Creator.

Themes of individual impact, inner journeys, collective and personal memory, cultural heritage and identity, form the essence of my work. Honesty and courage are the pillars of my artistic approach.

Influenced by Ukrainian artists from the early 20th century and the nature of my homeland, I work across oil painting, graphics, and digital art techniques.

Empathy guides my worldview, going beyond realistic depictions to convey a nuanced understanding of contemporary human life. Rather than an illusion of reality, my art transmits a personal prism of experiences to future descendants.

I craft narratives that resonate with my generation, prompting viewers to reflect and draw unexpected conclusions.

In my works, I often refer to the mythological context of expressing my ideas. Rooted in research on stereotypes, prejudices, cultural heritage, and history, I believe a deep understanding of the past is essential for constructing a meaningful future.

My dream is a world free from violence and inequality, in harmony with nature. Art, my means of influence, confirms my role as a Creator.

Through my art, I change our world for the better.