

SANDRA BERTALANFFY

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Artist CV

Sandra Bertalanffy is a multidisciplinary artist of euro-mix heritage, shaped artistically primarily by her seven year cycle in New York City. Sandra's media of choice are ink on paper and acrylic on canvas or wood panels. Her practice includes various techniques interlaced into abstract contemporary artworks. Her ink drawings are a poignant comment on current developments, whereas her paintings capture the underlying narrative from a more energetic angle. Her artworks are in private collections all over the world.

SOLO EXHIBITIONS

- 2018 La Casa del Arte, New York City, USA
Supported by the German Consulate General

GROUP EXHIBITIONS

- 2021 "Member Show", Garrison Art Center, New York, USA
2020 "A Light of Hope", Phil Mechanics Studios, River Arts District, Asheville NC
2020 "Alumni Biennial", Martha Bennett Gallery Minneapolis MN
2018 "Contemporary Women" NOMAA Uptown Art Stroll, New York City
2018 "What the Worlds needs now" Inwood Art Works, New York City
2017 "Light, Peace, Love, Hope, Resistance" La Casa del Arte, New York City
2017 "Bridging the Invisible Divide" Inwood Art Works New York City

RESIDENCIES

- 2021 Studio Mariana Horgan, Lisbon, Portugal
2017 Studio Joyce Thornburg, River Arts District, Asheville, NC, USA

ENDORSEMENTS

Michael Carlebach, prolific late American photographer and Historian
"Whimsical and poignant, accomplishing in but a few strokes what is essentially elusive."

Annette Annette Rawlings, American Artist & Author

"Sophisticated with a sense of humour. Something very hard to accomplish, but Sandra is a master."