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Artist Statement

Line art, direct expression of the state of mind, this has been the essence of her artistic creation since the first years of her life. Born in Osaka, Japan, she started Japanese calligraphy at the age of 6 with renowned masters. In 1987 she moved to Paris, where she was in charge of the Japanese art and Buddhist art workshops at the Musée Guimet from 2002 to 2011. Her path has always been enriched by precious discoveries from different cultures and different natures.

She works in plastic and digital arts.

Śūnyatā - Non-duality, Peace. Silence, voice of the Universe, fine vibration...

UNIVERSITY DIPLOMAS AND STUDIES

1990 D.E.A. Postgraduate certificate in Aesthetics, Sciences and Techniques of the Arts, University of Paris VIII.

1990 Photography internship as part of the D.E.A. Paris VIII, ESAA Duperré.

1983 Master of Arts - French Literature, Keio University.

1979 Bachelor of Arts, Department of International Relations, Faculty of Arts and Sciences, Tsuda College.

1962-74 Intensive study - Japanese Calligraphy with very renowned Masters,
in particular Master Nanboku Sumiyama, Osaka, Japan.

MAIN AWARDS AND HONORS

2024 Selected in the "New artworks of the week" of Rise Art, UK - France - International.

2023 Selected - NYC Artexpo, Manhattan, New York, USA.

2022 Selected - SWISSARTEXPO, Zurich, Switzerland.

2015 THE MOON ART CONTEST VOL.10, Prize Winner, Kyoto, Japan.

2015, 2014 Prize Winner - Salon Blanc International Exhibition of Contemporary Art, Tokyo, Japan.

2015 THE MOON ART CONTEST VOL.10, Prize Winner, Kyoto, Japan.

2010 "Poème d'encre", in situ painting by Yuuko Suzuki with the reading of poems by the author

Pierre Godo, as part of the Nuit des Musées, Musée Guimet, Paris, France.

https://drive.google.com/file/d/1UNIOPruzBRSkHGR2sLRkqqmz-05K_poZ/view?usp=sharing

MAIN SOLO EXPOSITIONS

2022 « Souffle - Trait », Espace Bertin Poirée, Paris, France.

2019 "Ink, beyond", - CASE -, Luzern, Switzerland.

2013, 2012, 2011 Clair d'encre, Paris, France.

2008 Galerie Art et Littérature, Paris, France.

2006, 2003, 2001, Espace Bertin Poirée, Paris, France.

2001 Made's Warung, Seminyak - Bali, Indonesia.

MAIN ART FAIRS, THEMATIC OR COLLECTIVE EXHIBITIONS

2024 • "How art can awaken our humanity through sensuality", organized by Subjektiv, Artverse, Paris, France.

• "A WINDOW ON INTERNATIONAL CONTEMPORARY ART - MILAN - 2024", Mega Art Gallery, SPAZIO TOLOMEIO, Milan, Italy.

• "UNIR - CHROMATIQUE BLEU", Association Unissons Les Arts, Citadelle de Blaye, France.

• "Couleurs & matières", Galerie Libre Est L'Art, Paris, France.

2023 • "Art abstrait", Galerie Libre Est L'Art, Paris, France.

• NYC Artexpo, Manhattan, New York, USA.

2022 SwissArtExpo, Zurich main station, Switzerland.

2021 BAMA, Busan, South Korea.

2020 LA Art Show Los Angeles, USA.

2019 PLAS Contemporary Art Show, Séoul, South Korea.

2018 International Exhibition of Modern Art, South Korea.

2017 Salon Lumière Art Contemporain — SLAC, organiser-exhibitor, Kyoto, Japon.

2015 • THE MOON ART CONTEST VOL.10, Prize Winner, Kyoto, Japon.

• Salon Blanc International Exhibition of Contemporary Art, Prize Winner, Tokyo, Japon.

2014 Salon Blanc International Exhibition of Contemporary Art, Prize Winner, Tokyo, Japon.

2010 "Esprit Zen ?", Galerie Akié Arichi, Paris, France.

2008 Salon de Mai, Paris, France.

2005 Salon de Mai, Paris, France.

2003, Musée de l'Image Populaire, Pfaffenhoffen, Alsace, France.



Performance 2012 & 2010

Performance

- 2016 “Poésie et encre”, in situ painting by Yuuko Suzuki with the reading of a poem by the author Pierre Godo, Shinshu University, Matsumoto.
- 2012 “Encre-Poésie-Musique” including “Cerisiers espiègles”, in situ paintings by Yuuko Suzuki with readings of poems by the author Pierre Godo playing the Kokiriko-Sasara - a Japanese ritual instrument, Jardin d’Acclimatation, Paris. <https://drive.google.com/file/d/1hZzwxR5cUldU3TTvd7UIX5npK3vt8z0T/view?usp=sharing>
- 2010 “Poème d’encre”, in situ painting by Yuuko Suzuki with the reading of poems by the author Pierre Godo, as part of the Nuit des Musées, Musée Guimet, Paris. https://drive.google.com/file/d/1UNIOPruzbrRSkHGR2sLRkqmqmz-05K_poZ/view?usp=sharing

Publications

- 2024 Art book “Mise en valeur du Rouget Grondin”, poem by Pierre Godo, graphic aquarelle et numérique by Yuuko Suzuki, limited edition of 20 copies with certificate, 30cm x 30cm, 1 page, printed on art paper laminated to alu-dibond, Clair d'encre, Paris.
- 2012 Accordion-book, choice of poems by Pierre Godo from the collection *Le regard de poudre au nom vertical*, accompanied by paintings, originals by Yuuko Suzuki, text hand-written by Yuuko Suzuki. Fifteen books, each with a different poem and painting, in 6 leaves, 26 x 10cm each, with a case. Ed. Signum, Paris.
- 2011 Bibliophily - *Traverser*, poem by Pierre Godo, with original paintings by Yuuko Suzuki, luxury edition, ten pieces. Ed. Akié Arichi, Paris.
- 2008 *RICHESSSE DU LIVRE PAUVRE*, edited by Daniel Leuwers, with a painting by Yuuko Suzuki accompanying a poem by Amina Saïd, Gallimard, Paris. ISBN 978-2-07-012307-0.
- 2004~2010 Collection *BOUCHE-À-OREILLE*, under the direction of Alain Miquel and Frank Wohlfahrt, 7 collective works, éd. Voix d'encre, Montélimar. ISBN 2-910957-91-8 / ISBN 978-2-35128-062-1 etc.
- 2005 *Noces pour la main d’un monde*, poems by Pierre Godo, around forty paintings by Yuuko Suzuki, éd. Voix d’encre, Montélimar, France. ISBN 2-910957-99-3.
- 2003 *Calligraphie japonaise*, Yuuko Suzuki, éd. Fleurus, Paris. ISBN 2 2.15.07477.9 / ISBN 9782317016844 etc. An English edition, 2005 - Search Press, Great Britain. ISBN 1 84448 057 7. A Polish edition, 2008 - RM, Varsovie, Pologne. ISBN 978-83-7243-569-9. An American edition, 2016 - Schiffer Publishing, Atglen, PA, USA. ISBN 978-0-7643-5218-8.