

Alena Kuznetsova

Ukrainian artist, born in 1986, who lives and works in Kyiv, Ukraine.

She works with such mediums as painting, graphics, land art, video, ceramic sculpture, and installation, while the leading media is still painting.

The main focus of her art practice is on changes with time and the cycling phenomenon of life and death. She had 14 solo shows (most in Kyiv) and took part in numerous visual projects abroad.

Education:

2003-2008 KNUBA, Master's degree, specialty Fine Arts, Kyiv (UA)

Other educational programs:

2015

School of Visual Communications, Kyiv (UA)

The New Art School (new media), Kyiv (UA)

2014-2015 School of Contemporary Art, MARI, Kyiv (UA)

1998-2002 Children's Art School, Svitlovodsk, Kirovograd region (UA).

Residences, competitions, and fairs:

2022 – Artists at Risk residency, AICA, Dublin (IE)

2022 – Cultural Traffic residency, Vyzhnitsa (UA)

2020 – Competition for young Ukrainian artists "Objects art prize", Chocolate House, Kyiv (UA)

2019 – Art Bodensee fair, Dornbirn (AT)

2019 – Competition for young Ukrainian artists "Objects art prize", Chocolate House, Kyiv (UA)

2018 – Art residence of Nazariy Voitovich, Travneve village, Ternopil region (UA)

2018 – Modern art international exhibition (Art Fair), Seoul (KR)

Selected solo shows:

2023 Flowers or Explosions, Forsa gallery, Kyiv (UA)

2022 Relations with the Image, Imagine Point gallery, Kyiv (UA)

2021 Gamma, Ornament Art Space, Kyiv (UA)

2019

Mechanical Ballet. Act 3, French Institute, Kyiv (UA)

Trajectory, Mironova Foundation, Kyiv (UA)

2018

FLUX, Triptych: Global Arts Workshop, Kyiv (UA)

Mechanical Ballet, White World, Kyiv (UA)

2017

KILL BILL, America house, Kyiv (UA)
GRAVITY, NEBO art gallery, Kyiv (UA)

2016

Nature of Sensations, Museum of Kyiv, Kyiv (UA)

Selected group shows:**2023**

Concentration of the will, M17 Contemporary Art Center, Kyiv (UA)
Ukrainian 12, Portraits International gallery, Brussels (BE)
Awakening, Museum of Kyiv (UA)

2022

From Ukraine with love, Gallerie Lorient, Copenhagen (DK)
And Get Up!, Gallery Lavra, Kyiv (UA)
Wartime. Reflections..., Dzyga, Lviv (UA)
The Art of Resistance, Municipal Exhibition Hall - Casino Lliberal, Valencia (ES)

2021

New human nature, Zbarazh castle (UA)
Bohemian Art Corner, Kyiv (UA)

2020

Objects art prize, Chocolate House, Kyiv (UA)
Habitat. Manifesto 2020, Lavra gallery, Kyiv (UA)

2019

Collective art show, Van Gogh Art Gallery, Madrid (ES)
Verbalization, Lavra gallery, Kyiv (UA)
Objects art prize, nominees' exhibition, Chocolate House, Kyiv (UA)

2018

Simulacra anatomy, MARI, Kyiv (UA)
Values on the way, Lite-haus galerie + Projektraum, Berlin.
Exposure, AkT, Kyiv (UA)

2017

Marry me!, Zenko Foundation, Museum of Kyiv history, Koruna (UA)
What color do you see?, MASLO the gallery, Khmelnytskyi (UA)

Publications:

1. [Marie Claire](#) (2023)
2. [Подобиці](#) (2023)
3. [The Village](#) (2023)

4. Revenue Argument (2022, printed)
5. [IMMART](#) (2022)
6. [Revenue Argument](#) (2022)
7. [The-Village](#) (2022)
8. [Esthète Fazera](#) (2022)
9. [Antikvar](#) (2022)
10. [In Kyiv](#) (2022)
11. White World, a collection of works of modern art (2020, printed)
12. [ArtDependence](#) (2019)
13. [AirBaltic](#) (2019, printed), p. 19
14. [In Art](#) (2019)
15. Gallery Harang, International Modern Art Exhibition, (2018, printed)
16. Exposure, Korea and Ukraine Contemporary Art Exhibition, (2018, printed)

Collections:

The paintings and sculptures are privately owned and in collections in Ukraine, the USA, the United Kingdom, Australia, Germany, Italy, Czech, Switzerland, Spain, Hong Kong, and France.

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