



# GENII LOCI THE BEGINNING

exhibition Saint-Rémy France

*Ghala Vasylenko*



# ABOUT THE ARTIST

**Ghala Vasylenko** is a Ukrainian metamodernist artist living in France. Born in 1990 in Central Ukraine, she was educated in economics and auditing, which helped develop her analytical thinking and unique approach to art. In 2019 she completed her studies at the Odessa Academy of Jewellery Art, which gave her a deeper understanding of forms and materials and allowed her to redefine the boundaries between figurativity and abstraction. In 2022, she moved to France where she is fully dedicated to art and uses it as a way to express herself and influence the world.

## Key achievements:

- Solo exhibition: 'Libération intérieure' (September 2024, Givry, France).
- Group exhibition 'AMBASSADORS OF ART' D'E.M. Venice Art Gallery, during the 60th Venice Biennale, Scuola Grande di San Teodoro, Venice, Italy (July 2024).
- Group exhibitions in France: 'Les Amis des Arts' (April-May 2024) and 'COPAINS COULEURS EXPO' (May 2024).
- Online exhibition 'Renewal Reverie: Embracing the "New Start"', CISTA ARTS, London, UK (January 2024).
- Group exhibitions 'FUTURE STARS - Xmas Edition' in London and Athens (December 2023 - January 2024).
- Publications in Artist Talk Magazine (London, UK) and Artistcloseup Contemporary Art Magazine (Amsterdam, Netherlands) (November 2023).
- Group exhibition FAMART organised by D'E.M. Venice Art Gallery, Casa dei Carraresi, Treviso, Italy (October 2023)



## Art Statement

'My journey as an artist is a journey along the spiral path of life, where I create a red thread for the viewer to hold on to. My art is an exploration of systemic errors, those moments in human, social and natural life that move away from the centre of this spiral and then return to it by the power of attention. It is my personal ritual, a process of 'alchemy' that turns problems into opportunities, a process of internal and external migration.'

# EXHIBITION "GENII LOCI: THE BEGINNING"

The exhibition 'Genii Loci: The Beginning' explores the processes of internal migration, taking place against the background of apparent external migration, and its impact on human evolution. While external migration is associated with physical movement, internal migration represents profound changes in human consciousness, perception and self-identity.

'Genii Loci' is an invitation to reflect on one's own journey, on the internal migration each of us undergoes, on personal liberation and empowerment. Each work in this exhibition is a key that opens doors to understanding and spiritual growth, helping us to see the signs and landmarks on the path to inner harmony and freedom.

Ghala Vasylenko invites viewers to reflect on their own 'Genii Loci' - an inner spirit and strength that can be reborn anywhere in the world. This spirit does not depend on external circumstances, but stems from the depths of man himself, as a result of his inner movements and transformations.

*Ghala Vasylenko*

Each painting here represents stages of spiritual and personal development, indicating the important steps to be followed to reach inner liberation:

**I - 'The call to adventure, the excitement of silence'** : the beginning of the journey and the realisation of the need for change.

**II - 'Inner conflict, ambivalence'** : contradictions and doubts to be overcome

.

**III - 'Divine intervention and support'** : resources and strength coming at unexpected moments.

**IV - 'Crossing the Threshold'** : moving into a new space of experience.

**V - 'Transformation, Identification'** : deep personal changes and discovery of new meanings.

**VI - 'Finding harmony and integration of experience'** : realisation and acceptance of the path.

**VII - 'Enlightenment and Return. Whereabouts #7'** : returning with new wisdom, strength and understanding.

These stages show how a person's inner changes can be as meaningful as outer movements. In a world where many people are searching for new points of reference and meaning, Genii Loci reminds us that internal migration is the way to realise our power, wherever we are.





# EXCITEMENT OF SILENCE

*/l'excitation du silence/*

*Gghala Vasylenko*

year	2023
base	canvas
material	oil, acrylic, mixed media
size	50x50 cm

L'eau s'est authentiquement agitée.

Tout ce qui est gelé commence à trouver un vecteur de mouvement.





# AMBIVALENCE

*Gghala Vasylenko*

<i>year</i>	2024
<i>base</i>	canvas
<i>material</i>	oil, acrylic
<i>size</i>	50x50 cm





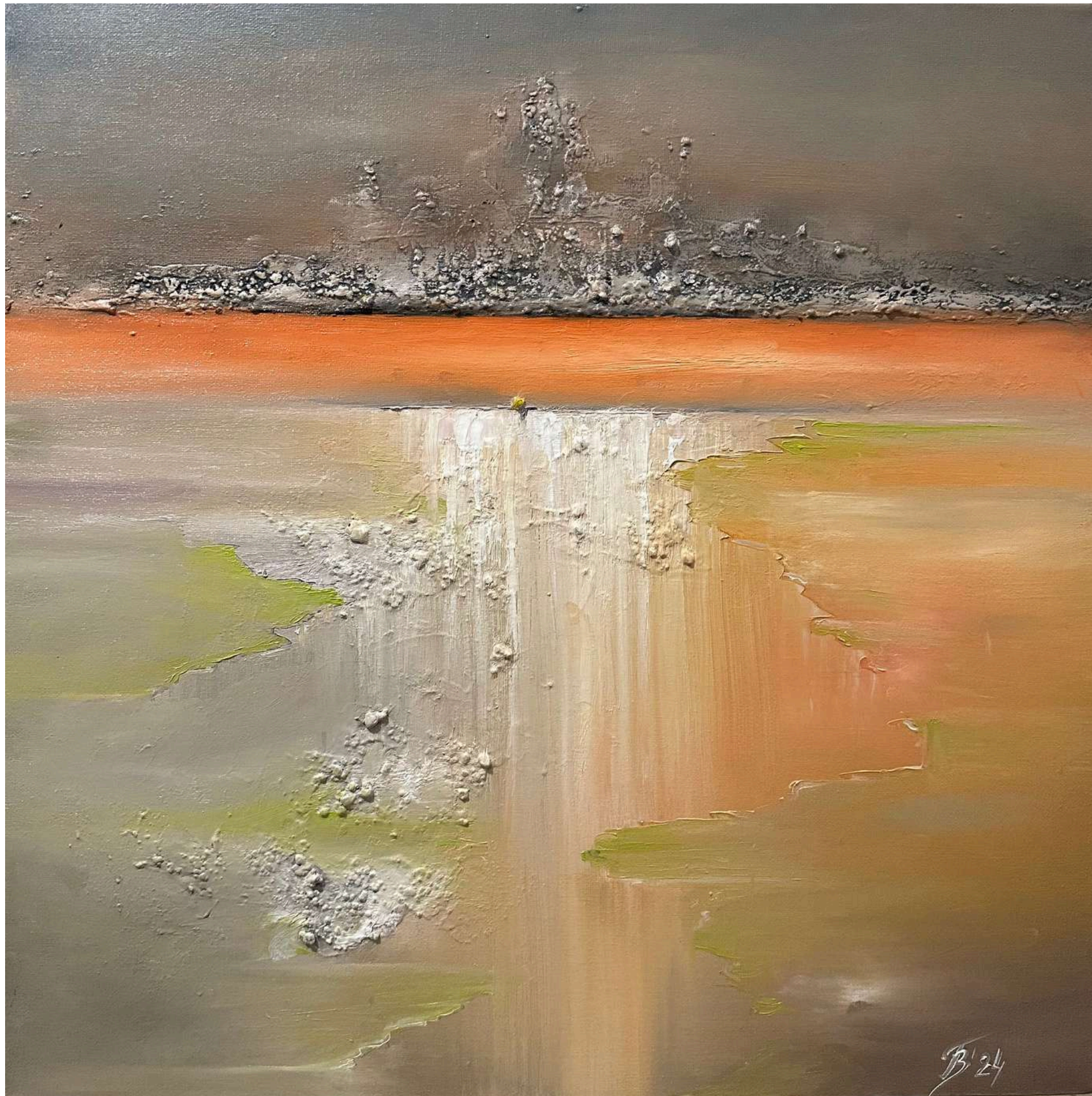
# DIVINE INTERVENTION

*/Intervention divine/*

*Gghala Vasylenko*

year	2024
base	canvas
material	oil, acrylic
size	50x50 cm





# CROSSING THE THRESHOLD

*/Franchir le seuil/*

*Gghala Vasylenko*

year	2024
base	canvas
material	oil, acrylic, mixed media
size	50x50 cm





# IDENTIFICATION

*Ghala Vasylenko*

year	2023, France
base	canvas
material	oil, acrylic
size	50x50 cm

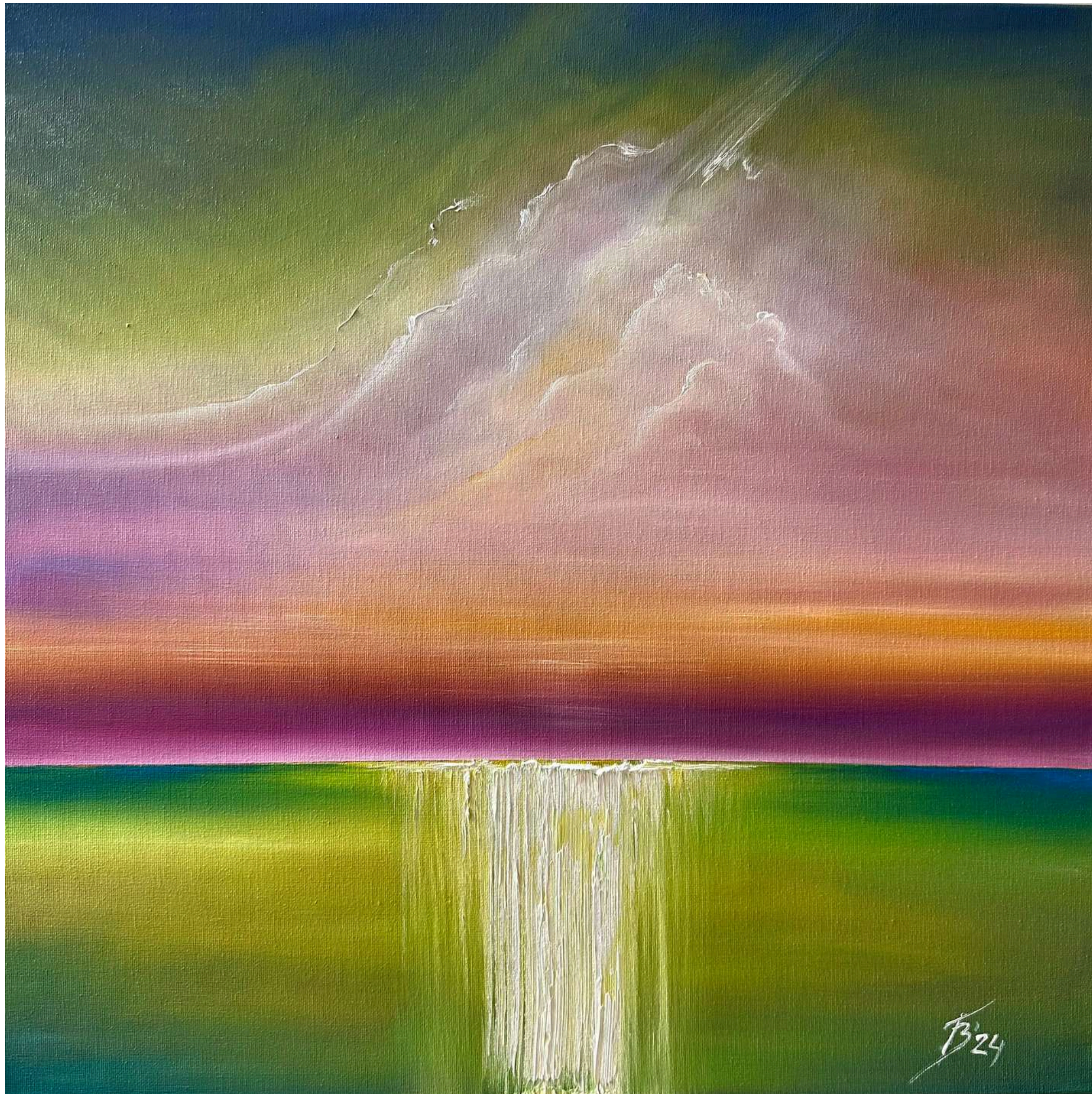
Je peux gonfler mon ego à la taille de l'univers. Et exploser avec fracas, emportant des mondes avec lui.

Je peux me réduire à la taille d'un atome et mourir mille fois jusqu'à ce que je réalise que je suis immortel.

Tout est moi.

Je suis l'essence de l'existence.





# INTEGRATION

*Ghala Vasylenko*

year	2024, France
base	canvas
material	oil, acrylic
size	50x50 cm





# WHEREABOUTS #7

/emplacement #7/

*Gghala Vasylenko*

year	2023
base	canvas
material	oil, acrylic
size	50x50 cm



# GHALA VASYLENKO

@ghala\_v\_art

ghalavasylenko.art

+380972443777

ghala.vasylenko.art@gmail.com

Chalon-sur-Saône, France