



Ed Potapenkov

Born in 1968 (Dnipro, Ukraine)

1983 to 1987 - Dnepropetrovsk Art School named after E.V. Vuchetich
(teachers L. Antonyuk, G. Cherneta)

I have a higher education. In 1995 he graduated from the National Academy of Fine Arts and Architecture (workshop of easel painting of Professor V. Shatalin)

I live and work in Kiev. (Ukraine)

Since 1990 he has participated in many group and personal exhibitions both in Ukraine and abroad.

From 1993 to 1996 he was a member of the art association "Cold VEL".

Permanent member of the creative group "Squat on Olegovskaya".

Works are in private collections in Ukraine, Russia, Poland, Great Britain, Spain, Netherlands, USA, People's Republic of China (Hong Kong), Singapore.

With the help of art I strive to change myself. In my work, I try to raise current topics of our time associated with the problems of globalization, ecology, the collision of the human personality and society, self-identification.

In each work I bring my own reality, a separate story. Inviting the viewer to a visual dialogue, I urge him to decide whether this is a fake world or a real one.

I take part in various joint projects and collaborations.

In addition to painting, I am engaged in sculpture, installation, and often I combine these areas with video and sound.

I am in constant search, I believe in myself and in art.

... the unconcealed virtuosity of the smear of Edward Potapenkov, the ability of several brush strokes to convey the most prominent angle of the body, the bulge of a capricious shape The contents of the artifact are not at all costing if their good intentions are not confirmed by an adequate level of formal decision: not enough, but it is absolutely necessary condition for the existence of a master artifact.

Oleg Sidor-Gbeelinda
Candidate of Art.

exhibitions:

2023 «Shelter" Kyiv Art Gallery
2023 «Reverse Thrust" Art Repository (Kyiv)
2023 «On contact +" Vakulenko Art Consulting
2022 «Dipping" Triptych art gallery (Kyiv)
2022 Nordart 2022 internationale Kunstaussstellung
2021 «ABROAD" Squat on Olegivskiy" art gallery "LAVRA"
2021 «Caution! Fragile!» Imagine Point
2021 «Visiocracy» Modern Art Research Institute of the NAAU.
2019 Kyiv Art Week Kyiv.
2019 Project "Changing Enlightenments» Karas Gallery, Kyiv.
2018 «Anatomy simulacr» Modern Art Research Institute of the NAAU.
2018 «Episodes» gallery Karas. Kiev
2018 «In the form of" Gallery Karas. Kiev
2018 «Defragmentation» "Kyiv Art Week" 2018r. Kyiv.
2017 WI-FI jam session, Center for the Modern Mystery "Soviart". Kyiv.
2017 «Squat at Olegivskiy» Dnipropetrovsk Art Museum
2017 «The Mechanism of Evolutions» Institute of Problems of the Modern Art
2017 Project "Dancing» Gallery "Karas", city. Kyiv.
2017 «Kyiv Art Week» 2017r. Kyiv.
2017 Kyiv landscape »Museum of History of Kyiv, Kyiv.
2017 «Waiting for the light» Gallery "RA", Kyiv
2016 «Ordinary movements» Karas Gallery, Kyiv,
2015 ArtVilnius'15 Contemporary Art Fair "Different Reality", Vilnius
2015 «Help Ukraine» NSHU. Kyiv.
2015 «Maneuvers» Gallery "Karas"
2014 «Paths of convergence» Gallery "RA", Kyiv
2014 «Ordinary People» gallery "8 Bit"
2014 «UKRAINIAN LANDSCAPE. ON TOY BIK VIDCHAYU ...» Arsenal
2014 Personal project, gallery "8 Bit"
2014 «Pause» Gallery "RA", Kyiv
2013 Art Center J. Greter «Direct Project»
2013 ART KYIV Contemporary
2013 ART picnic VDNG, city. Kyiv.
2013 «All-Ukrainian exhibition» Zhivopis-2013 ". TSBH, Kyiv.
2012 Vicinity - 2 Gallery "RA", city. Kyiv.
2012 Squat at the Olegivsky Center for the Modern M 17 ", Kyiv.
2012 Landscape Inside ARTVILNIUS'12,
2012 Another brick in the wall (exhibition-promotion) Gallery "RA" Kyiv
2011 Art action "Golden Mountains" Schekavitsya mountain, Kyiv.
2011 Ce este de vânzare? (rum. - what is for sale?) "RA" Kyiv.
2011 "Call" Gallery "RA". m. Kyiv.
2010 Legalization Gallery "RA". m. Kyiv.
2010 Do not mess around! Gallery "RA". Kyiv.
2009 Antologiya'09 Gallery "RA". Kyiv
2008 Flashback Gallery "RA". Kyiv..
1995 Exhibition-Action <Xenia>,
1996 exhibition-action <Sleep in the night of the night>,
1995 exhibition-action < The art of cold holidays >,
1994 exhibition of young couples <Gruden>,

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