



PORTFOLIO 2020/2024

Marijah

MARIJAH BAC CAM • ART etc...



>> ARTISTIC APPROACH

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Marijah Bac Cam's work questions the Memory of the Living through the Languages of the Feminine Principle (Nature's creative principle) by means of drawing, painting and, increasingly, photography and video.

What is the meaning of this chaos of fullness and emptiness, enhanced by dots, curves, golden lines and gestural writing?

In the artist's paintings, we perceive a living being organizing itself before our eyes, starting with the diffusion of black ink.

These sinking masses blend with another color to symbolize the different elements: air, water, fire, earth, ether.

Suddenly, an organic mesh forms on the surface, linked to the misty depths.

It's a question of turning around, as if to draw our gaze towards an inner world, that of the organs, tissues, and vessels of an unrepresented body.

These drawings express more sensitively an intuitive word in a vegetal and vibratory atmosphere that are our buried memories. They represent the original past in a metaphorical rather than mental form.

Graffiti sometimes floats here and there, palimpsest-like, as if to inscribe a forgotten verbal dimension and question the meaning of forms.

Her work evokes images that are almost figurative but difficult to identify.

It's a question of each person's point of view, whether seen from the sky or from underwater, in macro or even wide shots.

This collective memory seems to define and recount both terrestrial and extra-terrestrial landscapes.

Could Nature have a universal language hidden in our memory?

Marijah Bac Cam was born in Laos in 1974, then grew up in the Paris region before finally settling in the Gard department in 2005. A painter, draughtswoman, video artist and photographer, Marijah Bac Cam is a truly multidisciplinary artist.



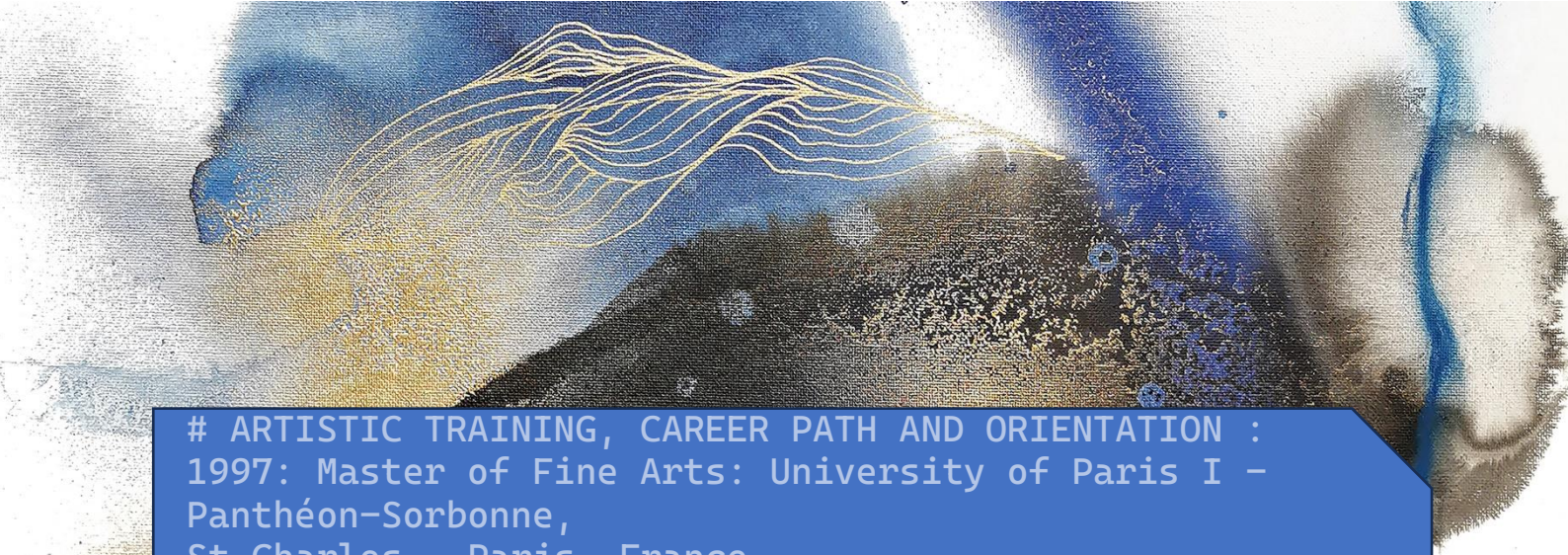
CURRICULUM VITAE

>> PERMANENT EXHIBITIONS

- SINCE MAY 2022: PRIVATE COLLECTION OF 59 PAINTINGS AT PARQ FULTON – CHICAGO, USA.
- SINCE 2016: "IMAGO MUNDI ART France" 1 Work in the COLLECTION FONDAZIONE LUCIANO BENETTON, ITALY.
- SINCE 2015: "THE KOTANKO COLLECTION" 2 Works in the BERNARD AND CORDULA KOTANKO PRIVATE COLLECTION IN VIENNA AND ASIA.

>> MAIN EXHIBITIONS

- 2024 : « Jardin Secret » 28 juin – 1^{er} septembre, Jardin Médiéval – Uzès, France
- 2024 : « Le Ballet Incessant » 1^{er}-23 mars, médiathèque – Montaren-et-Saint-Médiers, France.
- 2023 : "Organicité : Le corps est le temple de l'esprit" 1^{er}-15 octobre, Le Temple – Arpaillargues, France.
- 2022 : "Pareidolias" 24th November-9th December Uxval Gochez Gallery – Barcelona, Spain.
- 2022 : "Impression Organique" 8-15 septembre, Le Temple – Arpaillargues, France.
- 2022 : "Taï Dam" with Joël Alessandra, Galerie Art Maniak – Paris, France.
- 2022 : "Broadway Plaza Times Square NYC", jeudi 23 juin affiché sur écran géant – NYC, USA
- 2019 : "Meeting" Gwanjeo Culture and Art Center – Daejeon South Korea.
- 2019 : "Salon Artfusion" Palais des Congrès – Carcassonne –Le Dôme– France.
- 2018 : "Métissage, l'art du partage" Pôle Culturel et Scientifique de Rochebelle – Alès France.
- 2016-2017 : Brandt-Roberts Galleries – Columbus, Ohio, USA.
- 2016 : "SUDestampe" Biennale 2016, Galerie de La Salamandre, Nîmes, France.
- 2016 : "Praxis (Process)" 7th-30th October – Brandt-Roberts Galleries, Columbus, Ohio, USA.
- 2015 : "Art Connection 15", Kuala Lumpur, Malaysia.
- 2014-2015 : "Focus Latin America: Art Is Our Last Hope", Shade Gallery at the monOrchid, Phoenix, USA.
- 2014 : 4e biennale "SUDestampe", Galerie de La Salamandre, Nîmes, France.
- 2014: "RN Structure", Guoyi ART MUSEUM – National Gallery of Fine Arts, Beijing, Chine.
- 2014 : "Salon des Réalités Nouvelles", Parc Floral de Paris/Vincennes, Paris, France.
- 2014 : "8. Ausstellung Miniatur in der bildenden Kunst", Kunstgalerie Altes Rathaus, Fürstenwalde, Allemagne.
- 2013 : "Myths and Legends of Eastern Europe, part 2", Galerie LWW – Amsterdam, Pays-Bas



ARTISTIC TRAINING, CAREER PATH AND ORIENTATION :
1997: Master of Fine Arts: University of Paris I –
Panthéon-Sorbonne,
St-Charles – Paris, France.
1993: BTn F12 Applied Arts : Lycée Camille Claudel –
Vauréal, France.

TECHNIQUES & MATERIALS USED :
Painting, drawing, photography and video.
Ink, Marker, Charcoal, Felt pen, Acrylic, Spray,
Digital.

>> COMPETITIONS & PRIZES

2014 : Prix lacritique.org au Salon Réalités Nouvelles – Paris, France.
2014 : Kunstpreis der Stadt Fürstenwalde / 1er prix d'art de la ville de
Fürstenwalde,
Allemagne.

>> BIBLIOGRAPHY & ARTICLES BY PRESSE

2024 : « Le Ballet Incessant » Artists' book co-produced with Élisabeth Cossonnet
and Maud Dardenne.
2023 : « Arpaillargues L'artiste Marijah Bac Cam en résidence au temple »
Midi Libre 10 Octobre.
2023 : Résidence d'artiste : « L'art du proche et du lointain » Le
Républicain d'Uzès 5 octobre.
2022 : « Uzès en Balades »
2022 : Arpaillargues : « Les coups de pinceaux de Marijah Bac Cam » Le
Républicain d'Uzès 9 septembre.
2021 : « Spiritual Paintings By A Multidisciplinary Artist » Obsessed with
Art, Maria Boscan.
2019 : « The Drawing Ideas Book » de Frances Stanfield
2019 : « Marijah Bac Cam, Artiste pluridisciplinaire, peint un monde
intérieur. » Écrit par Amy Champsat pour Voir Plus La Petite Camargue
2020 : « Itinéraire d'une artiste : Marijah Bac Cam » Radio Alliance +
2020 : « Marijah, une artiste engagée » Midi Libre 13 Août.
2020 : « Artist of the day Saatchi Art » 05/07
2020 : « 100 Voices, 100 Artists » Saatchi Art collection 'Top Women
Artists' 2019 Saatchi Art Special
Édition Catalog Refuse to be the Muse

NEXT

2018 : Saatchi Art Early Spring and Spring 2018 Catalog
2017 : Saatchi Art Catalog Fall 2017 Vol. 1
2017 : Limited by Saatchi Art
2017 : July 2017, Artist Talk Magazine Issue 1
2017 : Catalogue Imago Mundi Luciano Benetton 'France : Instant Présent
Contemporary
Artists from France
2017 : Saatchi Art Catalog Spring 2017 Vol. 1
2016 : December 31, 2016, Momentum and Duality, On Art and Aesthetics
2016 : Art We Love Get the Look : Precious Metals, Canvas a blog by Saatchi
Art
2016 : Art News Collector Favorites : November, ed. 2, Canvas a blog by
Saatchi Art
2016 : Dichtkunst Magazine | Número 2/2016
2016 : Harvard Business Review "Spotlight Artist" Septembre 2016v
2016 : "Creative Women Worldwide" d'Anastasia Yakupova
2016 : Couverture livre de poésie "En cualquier lugar del mundo" de l'artiste
Parmulo
2016 : Dichtkunst Magazine | Número 1/2016
2015 : Dichtkunst Magazine Newsletter de Diciembre
2015 : Interview Contemporary Charcoals : Marijah Bac Cam -
nitramcharcoal.com 28 Septembre, 2015
Écrit par : Alexis Culotta
2015 : Elusive Muse/The Daily Muse: Marijah Bac Cam, Artist 15/05 (USA)
2014 : lacritique.org / 21358Smart Des lectures miniatures du monde. (Prix
ex-aequo lacritique.org
Réalités Nouvelles 2014) 10/11, par Christian GATTINONI (France)
2014 : Les cahiers de RN, 14/10, realitesnouvelles.blogspot.nl (France)
2014 : Artension, Hors-Série n14 "Abstraction", p.76 (France)
2014 : Märkische Allgemeine 25/09 (Allemagne)
2014 : Märkische Online Zeitung 14/09 (Allemagne)
2014 : Blickpunkt Brandenburg 12/09 (Allemagne)
2014 : Art Move, Issue 3, p. 09 (USA)
2014 : ARTiculAction, January issue, p. 40-49 (Italie)

MARIJAH BAC CAM

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www.saatchiart.com/mbc

www.singulart.com/fr/artiste/marijah-bac-cam-429

Instagram : @marijahbaccam + @marijahbaccam.bnw

Facebook : @marijahrt

Manjula
O R G A N I C D R A W I N G S



“Spring Is In The Air 1” -2021- Drawing on Paper 40x30 cm



“Spring Is In The Air 2” -2021- Drawing on Paper 40x30 cm

Manjula

ORGANIC DRAWINGS



"A Garden At Mai Chau" -2022-
Painting on Paper 24x32 cm



"Bamboo Fragrance In The Morning" -2022-
Painting on Paper 24x32 cm

Manjula
ORGANIC DRAWINGS



"Parfum 1" -2023- Drawing on Paper 40x30 cm



"Parfum 2" -2023- Drawing on Paper 40x30 cm

Manjäh

ORGANIC PAINTINGS
LARGE SIZE



“Dam Language” -2020- & “Organic Mathematics” -2020- Paper 140 x 225 x 0.2 cm
Painting on Paper 140 x 215 x 0.1 cm



“Doodles, Signs & Ink Pulse” -2021- 260 x 140 x 0.1 cm

Manjath

ORGANIC PAINTINGS
LARGE SIZE



“Impressions Organiques 4” -2022-
Painting on Paper 100 x 282 x 0.1 cm



“Metamorphosis” -2023-
Painting on Paper 140 x 250 x 0.1 cm

Manjula

G E S T U R A L P A I N T I N G S
MEDIUM SIZE



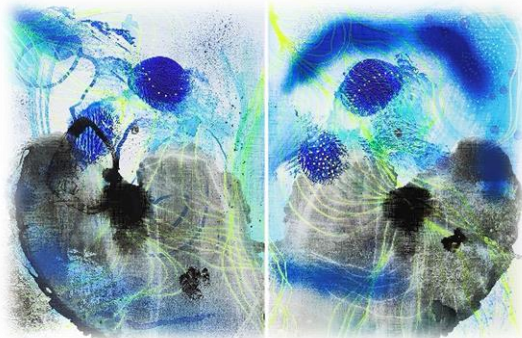
“Poésie Organique N5”-2022-

Painting on Paper 50 x 70 x 0.1 cm



“Poésie Organique N1”-2022-

Painting on Paper 50 x 70 x 0.1 cm



“Cosmic Soul Mates diptych 1” -2023-
Painting on Paper 60 x 40 x 0.1 cm

Manjula

TRIPTYCH
CANVAS BOARD



“Triptych Blue Major Elle ~1.2.3~” -2020-
Painting on Canvas Cardboard
150 x 70 x 0.5 cm



“Triptych Meeting With The Celestial” -2020-
Painting on Canvas Cardboard
72 x 41 x 0.5 cm



“Triptych Organic Melting Blue ~1.2.3~” -2020-
Painting on Canvas Cardboard
150 x 61 x 0.3 cm

Manjula

ORGANIC PAINTINGS
MEDIUM AND SMALL SIZE



“Floral Organic Dance n°1 & n°4” -2023- Painting on Paper 50 x 65 x 0.1 cm



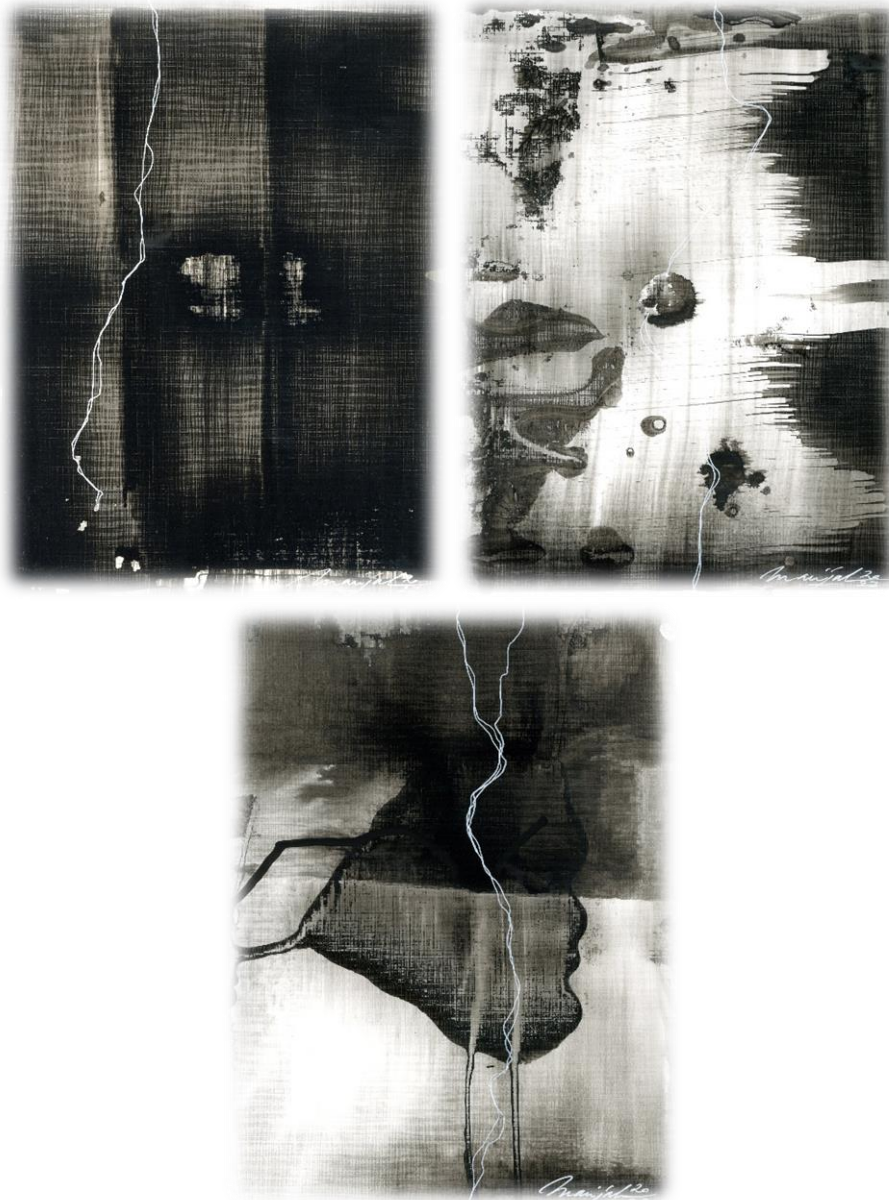
“Remember The Scent
Of Iris Germanica I”
-2024-
Painting on Paper 24 x 32 x 0.1 cm



“Remember The Scent
of Water Lily Flowers I”
-2024-
Painting on Paper 24 x 32 x 0.1 cm

Manjäh

MINIMALIST PAINTINGS
SMALL SIZE

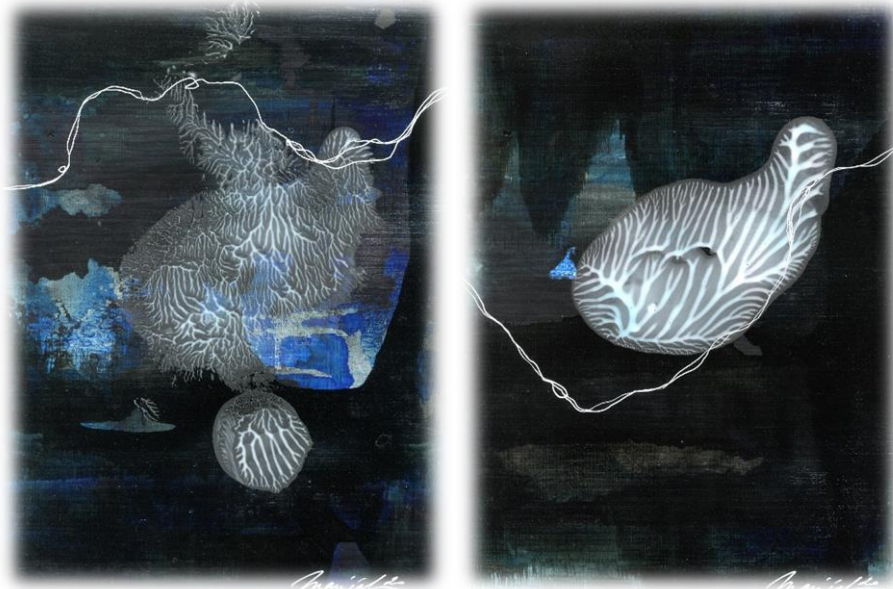


“Organic Storm 1+2+3” –2023–

Painting on Paper 24 x 32 x 0.1 cm

Manjula

MINIMALIST PAINTINGS
SMALL SIZE



“Organic Scan 1+2+3” –2023– Painting on Paper 24 x 32 x 0.1 cm

Manjäh

H Y B R I D P H O T O G R A P H Y



“Flowers Language n°1” – “Flowers Language n°2”
& “Flowers Language n°3” –2020–

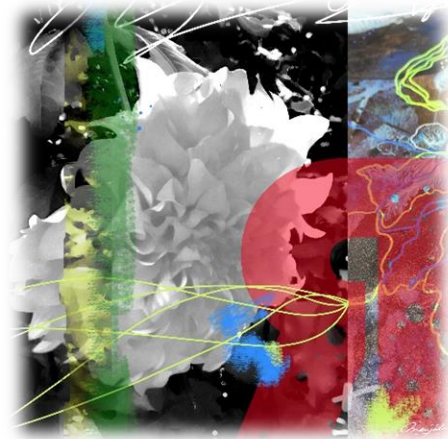
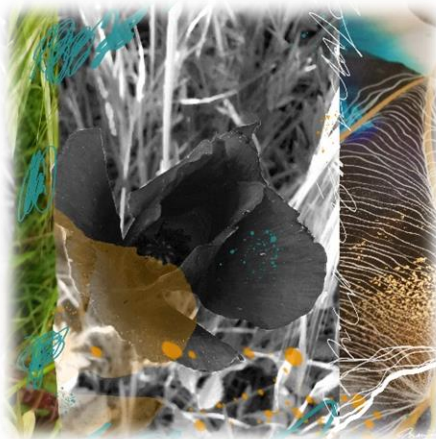
Manjula

H Y B R I D P H O T O G R A P H Y



“Hybrid Flower I.MMXXIV” & “Hybrid Flower I.MMXXIV”

–2024–



“Hybrid Flower V.MMXXIV” & “Hybrid Flower VII.MMXXIV”

–2024–

Manjahn

P E R M A N E N T E X H I B I T I O N

SINCE 2022, PRIVATE COLLETION OF 59 ARTWORKS

- PARQ FULTON - CHICAGO, USA.





ARTISTIC RESIDENCY

2023 : "Organicité : Le corps est le temple de l'esprit" 1^{er}-15 octobre,
Le Temple - Arpaillargues, France.

Project:

- Occupy a workspace to develop reflection and the production of artistic works linked to the notions of distant and nearby space.

Questioning:

- My perception invisible organic sensations body is going to build in a familiar geographical space to two not at me. This immersion in a place imbued with spirituality evokes the relationship between the realization that my body is my most precious possession and that it contains a divine within me. To repeat what I've always said, "art is a manifestation of the divine that dwells within each of us", for a fortnight I'm going to experiment, create and exhibit at the end of this occupation of the premises. My research, which will revolve around this affirmation while "perpetuating mutability", the other affirmation of my artistic work, will be developed through drawing, painting, photography and video.

Proposal:

- During this artist residency, I'm also offering a two-day workshop - Saturday 07/10 and Sunday 08/10 - to share my experience (I've been teaching visual arts in secondary schools for 11 years) on the theme of "The expression of gesture and sign". At the end of the course, the participants' collective fresco will be exhibited in the Temple.

