

Carlos Barradas

PHOTOGRAPHER

WORK EXPERIENCE

2024 - Lecturer at Instituto de Produção Cultural e Imagem.
2023 - Guest Lecturer at University of Porto.
2023 - Invited Artist in Residence Encontros da Imagem, Braga, Portugal.
2022 - Invited artist Instituto Camões São Tomé e Príncipe.
2021 - Invited artist Instituto Camões São Tomé e Príncipe.
2021 - Photographer for PARENT MenCare Campaign. Instituto Promundo.
2021 - Artist in Residence at PHotoEspaña and Porto Biennial of Photography.
2020 - Co-founder and co-Editor of SOPA Magazine.
2020 - Co-Editor of Lenscratch.com
2018 - Visual Anthropologist "URBINAT – Healthy corridors as drivers of social housing neighborhoods for the co-creation of social, environmental and marketable NBS", European Research Council.
2017 - Documental work for "CROME - Crossed Memories, Politics of Silence: The Colonial-Liberation Wars in Postcolonial Times", the European Research Council.
2017/2019 - Documental work for "DECIDE - Disability and self-determination: the challenge of Independent Life".
2014/2019 - Researcher in "History of Cancer: Actors, Scenarios y Public Policies", Fundação Oswaldo Cruz (FIOCRUZ), Rio de Janeiro, Brasil.
2014/2015 - Photographer for Lento Magazine, Uruguay.
2010/2013 - Researcher at the Harvard Medical School Portugal Program.
2008/2012 - Assistant Professor at the Polytechnic Institute of Leiria, Portugal.
2008/2010 - Researcher in the project: "'Race' and Africa in Portugal: a study on history textbooks".
2006/2008 - Researcher at "Representations on (I)legalities: the case of reproductive health in Portugal".

EDUCATION

UNIVERSITY OF COIMBRA

2020 Ph.D. in Governance, Knowledge and Innovation - Merit Scholarship Recipient attributed by the Portuguese Government.

EUROPEAN DESIGN INSTITUTE - MADRID

2019-20 European Master in Contemporary Photography - Merit Scholarship Recipient.

UNIVERSITY OF COIMBRA

2010 MSc in Sociology.

UNIVERSITY OF COIMBRA

2001 Degree in Anthropology

INDIVIDUAL EXHIBITIONS

2023
- Individual Exhibition "On the exploration of fragmented futures" at Encontros da Imagem, Braga, Portugal.

COLLECTIVE EXHIBITIONS (SELECTED)

2023
- Selected for Der Greif's 15th-Anniversary screening at Les Rencontres d'Arles Nuit de L'Année. Arles, France.

- Invited Artist for "Veus del Paisatge", Centre Cultural la Misericòrdia, Palma de Mallorca, Spain.

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WORKSHOPS & TRAINING COURSES

2023 - CURAE 2022/2023 Masterclass on Curatorial Practice. PhMuseum, Italy.
2022 - Speaker with "Standing on a Turtle's Shell", Spring Seminar - Traumatic Landscapes, School of Arts of the Portuguese Catholic University.
2021 - Art in Action: Climate and Social Responsibility, Bienal de Fotografia do Porto.
2018 - Workshop of Visual Storytelling with James Estrin, The New York Times, PhotoVogue Festival. Milan, Italy.
2017 - How to Get Published, Masterclass with The Guardian. Viseu, Portugal.
2015 - Magnum Photos Rio Workshop. Rio de Janeiro, Brazil.
2013 - Photo-Matriz Course. Parque Lage School of Visual Arts. Rio de Janeiro, Brazil.
2013 - "Scaffolding Scientific and Social Change", Woods Hole, Massachusetts, USA, University of Massachusetts Boston. Boston, EUA.

AWARDS & HONORS (SELECTED)

2023
- Individual Exhibition "On the exploration of fragmented futures" at Encontros da Imagem, Braga, Portugal.

2022
- Winner LaBasad award at Art Photo BCN Portfolio Reviews.
- Selected for Art Photo BCN Portfolio Reviews.
- Recipient Criatório Support Scheme for Contemporary Artistic Practice promoted by Porto Municipality.

2021
- Winner Convocatoria EMERGENTES 2021 Festival BFoto.
- Featured in Wortimbild Photo Festival's Photobook "10 years of Word in Pictures, published by Heyn.
- Featured in ArtDoc Photography Magazine Issue 1 "The Activists".
Selected for the online collective exhibition Carbon, Voices, Borders.
- Honorable Mention for the Artistic Creation Scholarship of Funchal Municipality, Madeira, Portugal.
- Fellowship for documentary work and workshops at the Portuguese Cultural Centre in São Tomé and Príncipe attributed by Instituto Camões.
- Finalist Bienal de Coruche 2021.
- Shortlisted for XXVI Premios Fundación ENAIRE.
- Sección Oficial PhotoEspaña 2021
- Shortlisted for BarTur Photo Award Human Love.
2020
- Winner of the Call "Cities in the City" creation and exhibition grant by Bienal do Porto'21 and PHotoESPAÑA 2021.
- Selected by GUP Magazine as FRESH EYES Talent. Amsterdam, Holland.
- Selected BOOOOOOOOM's "Small Victories" and "Magic Hour" books.
- Selected Deutsche Fotografische Akademie Online Portfolio Walk.
- Selected DOOR Factory for inclusion in the MIKROS Book. Rome, Italy.

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COLLECTIVE EXHIBITIONS (SELECTED)

- Invited Artist for XYZ Books 10th anniversary Collective Exhibition "Too much of a good thing". Lisbon, Portugal.

- Selected for Der Greif "Past & Present" Collective 15th Anniversary Exhibition at Pinakothek der Moderne, Munich, Germany.

- Selected for the Call Popular Participation "Pause", Getxo Photo.

- Shortlisted Portfolio "Alima b'ê d'ê, Naviyu b'ê d'ê" at Urbanautica Journal of Visual Anthropology and Cultural Landscapes Institute Awards 2021.

Artist in Residence at Encontros da Imagem, Portugal.
Collective Exhibition "Axis of Relating", Matéria Gallery, Rome.

2022

Selected for SOLAR NIGHT projections at Solar Foto Festival, Brazil.
Featured in Wortimbild Photo Festival's Photobook "10 years of Word in Pictures", published by Heyn.

Selected for the collective exhibition "The urban between reality and utopia", Rotterdam Photo Festival and Foto em Pauta (Brazil).

Selected for the online collective exhibition Carbon, Voices, Borders.

2021

PhotoEspaña 2021

- "Subduction Zone", Podbrzezie Gallery, Krakow (Poland).

2020

-#ICPConcerned, International Center of Photography | New York, USA.

-Fabrica vs Corona , Fabrica Research Center | Treviso, Italy

-Collective Exhibition Fresh Eyes Photo Fair by GUP Magazine and Haute Photographie, Amsterdam.

-Noorderlicht Photo Festival 2020: Generation Z. Heerenveen, Holland.

2019

-The British Journal of Photography Open Walls, Les Rencontres d'Arles | France.

2018

-Winter Pictures, Humble Arts Foundation | New York, USA

-Fragmentos do Onírico, Tiradentes Photography Festival | Brazil

2016

-Encontros da Imagem | Braga, Portugal

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AWARDS & HONORS (SELECTED)

2018

-Honorable Mention FNAC Portugal New Talents in Photography Award | Portugal

2016

-Winner, Future Memories – Postcards from Portugal, Encontros da Imagem | Braga, Portugal.

-Finalist International Photography Award Emergentes DST– Encontros da Imagem | Braga, Portugal.

SELECTED PHOTOGRAPHY WRITINGS

Barradas, Carlos (2014), Decolonizing statements: who does photography objectively serve? in "The empire of vision: photography in the portuguese colonial context (1860-1960), Vicente, Filipa (ed.). Lisboa: Edições 70.

Master Thesis: "Photojournalism in the new worlds of art and culture: the case of World Press Photo". University of Coimbra, Portugal.

Barradas, Carlos (2009), "Able to see, able to know. Photography in the meanders of colonialism and post-colonialism", Archives of memory - Special Number "Anthropology, Art and Image", 5-6, 59-79.