



OLHA BOSAK

Art Profile

www.olhabosak.com

art@olhabosak.com

+43 676 977 85 90

+38 067 465 43 28

Vienna, Austria

Kyiv, Ukraine

**Positive energy,
generous openness,
willingness to discover the world
can lead to the most exciting life**

Artistic Education

Salzburg International Summer Academy of Fine Arts

July 2015, Salzburg, Austria

Painting Lab – Painting Enquiry

Solo Exhibitions

Europe, USA, Canada

2021, Energy Matters, Creative Quarter Gulliver, Kyiv, Ukraine

2019, Energy Matters, Dentons Europe, Kyiv, Ukraine

2017, Live Free, America House, Kyiv, Ukraine

2016, Live Free, UN General Assembly Building, New York, USA

2016, Live Free, Canadian Ukrainian Art Foundation Gallery, Toronto, Canada

2016, Live Free, Wallack Galleries, Ottawa, Canada

2016, Live Free, Embassy of Hungary in Ukraine, Kyiv, Ukraine

2014, Live Colorfully, Tauvers Gallery International, Kyiv, Ukraine

Group Exhibitions

Europe, USA, Canada

- 2023, Red-White-Red in Europe, **Vienna, Austria**
- 2022, Artexpo New York, **New York, USA**
- 2022, Art San Diego, **California, USA**
- 2022, Palazzo Pisani-Revedin Pavilion during the Venice Biennale, **Venice, Italy**
- 2021, Spectrum - Red Dot Miami during Art Basel Miami, **Miami, USA**
- 2017, 100 Sublimation, MUSA International Art Space, **Paris, France**
- 2017, Live Free, Context Art Basel Miami, **Miami, USA**
- 2016, Woman's Essence, Hernandez Art Gallery, **Milan, Italy**
- 2015, Alpine Dream, Hohensalzburg Fortress, **Salzburg, Austria**

Publications

Worldwide

- 2022, the book **Important World Artists**, California, USA
- 2021, the catalogue **Worldwide Art & Artavita**, Miami, USA
- 2018, the art magazine **Spotlight - Contemporary Art Magazine**, Lyon, France
- 2017, the catalogue of art show at Espace Comines, Paris, France
- 2016, on resources of **Art Takes Manhattan**, New York, USA
- 2016, the book **Woman's Essence**, Milan, Italy
- 2016, the catalogues of my paintings **Live Free**, New York, USA and Toronto, Canada
- 2015, the book **International Contemporary Artists**, New York, USA
- 2014, the catalogues of my artworks **Live Colorfully**, Kyiv, Ukraine

Artsy (Notable Works): <https://www.artsy.net/artist/olha-bosak>

Saatchi online gallery: <https://www.saatchiart.com/olhabosak>

Singulart (Distinguished Artists): <https://www.singulart.com/en/artist/olha-bosak-10285>

Calgary Arts Development: <https://calgaryartsdevelopment.com/olha-bosak/>

Awards

Paris, France

April 2017

In 2017, in **Paris** I was awarded with the **Woman Art Award**, which was established by the Europe Art Awards and MUSA International Art Space.

Art Reviews

Laura Francesca Di Trapani, Italian art critic, historian, and curator

Each canvas is like a book whose story is told through colour, its combinations, mixtures, the chasing. The materiality of the pigments seems to be like words to express concepts such as freedom, dignity, beauty, love, values to preserve, or autobiographical themes such as the Ukrainian Revolution. The painting has belonged to her since a very young age to bring its own message and transmit its own thought. A large magma of colour that looks like the sea as well as overwhelming lava flow that transforms everything.

Calgary Arts Development

Olha Bosak is an artist and innovator fusing her passion for art with her deep understanding of the energy sector. The proud Ukrainian's journey has taken her across borders and disciplines, culminating in a career that serves as a bridge between the world of art and the complexities of energy in today's society.

Isaac Bulnes, one of leading interior designers in Florida

I have seen many artists creating art lamenting environmental decline but have not seen one creating art celebrating actual solutions.

Alan Sonfist, a New York based American artist known for sustainable art

Your artwork is dynamic, engaging, intellectual, sophisticated. It is fantastic! You are a strong personality with a very positive energy.

Joel Simpson, American artist of geological photography

Jackson Pollock's mission was to make energy visible. He knew it. You are in his tradition.

Paola Trevisan, Italian curator (*from invitation to participate in exhibition in Bologna, Italy*)

Your singular abstract language – with the interaction of forms, textures and colours connection – creates rich and emotional results like in *Peace despite Anxiety* or *Relationship between Souls*.

We believe that your vibrant and intense art research together with your creative imaginary, will add personal and unique inputs to this upcoming exhibition.

Singulart online art gallery

The Ukrainian painter's main message is that life is to be valued, enjoyed, and fully lived. Her contemporary artistic style is conveyed through acrylics on canvas using branches, paper, and fabrics to reinforce certain elements.

Olena Haluzevska, Ukrainian art critic

Fantastic positive, bright attitude, sublime, and pure art of soul – that is Olha Bosak's artwork. Thank you for the inspiration!

Artistic Approach

I have been painting ever since I remember myself, but only in the past years I have developed an international career as an artist. I saw an interest in my art immediately after I went public.

Some of my classmates, as it turned out now, keep my drawings. I received awards at school competitions, many nice compliments from my relatives and friends, but only in the mature age, having good reviews from well-known artists, I realized that I have a talent. Talent for me is a great responsibility. I always feel obliged to realize what I am good at.

I never paid attention to what the market demanded. There is supposed to be an inner push to create my every next artwork. I have to feel a big desire, an inner need, a strong motive to paint something. And when there is this inner push then I cannot restrain myself from painting. I have a need to express myself. I feel obligated to stand up for something. I will give you an example. While serving on the board of an energy company I visited several hydro power plants that work very inefficiently. I immediately depicted the solution in my painting "Loss of Energy".

Being sensitive to beauty in art I enjoy putting on canvases those ideas, stories, experiences or just my feelings that do not leave me indifferent. And then it turns out that your paintings draw other people's attention to those issues you raise. Then you see that you can influence change for the better, you can inspire, you can lead. You understand that you can create value. And that's what I really enjoy. I am happy to make a positive impact in the world with my art.

Art Biography

Olha owes her love for beauty and art to her father, for whom she painted her first oil artwork when she was 26. She launched her art career in Ukraine having her first solo exhibition in Kyiv in 2014. The very next year, in 2015, she was accepted into the Salzburg International Summer Academy of Fine Arts, which was founded by Oskar Kokoschka, and it is the oldest of its kind in Europe. For the first time she took part in a collective exhibition in Austria in the Hohensalzburg Fortress where her art studies took place. Olha's artwork was noticed in New York and subsequently published in the book *International Contemporary Artists*. A year later, in 2016 she was honored to be invited to present her personal art exhibition *Live Free* at the UN Headquarters in New York.

In Canada, she had her solo exhibitions in local galleries in Toronto and Ottawa. In Miami, she exhibited her paintings twice at Context Art Miami and Spectrum – Red Dot Miami during Art Basel Miami, the most important week for contemporary art in America. In Paris, she was awarded with the Woman ART Award 2017. In Milan, she was selected to be part of a MUSA artistic project *Woman's Essence* that represented contemporary worldwide women artists. During the pandemic, Olha managed to hold her solo exhibition *Energy Matters* on the largest outdoor terrace in downtown Kyiv.

At the beginning of Russia's large-scale war, the former Vice-Chancellor of Austria Dr. Edhard Busek endorsed her and encouraged to stay in Austria. Olha continued to work in the energy industry, joining the management team of an Austrian company *enso GmbH*, was selected to the Board of Directors of the Vienna Economic Forum, and continued to create her paintings. During the first year of the war, she exhibited her artwork in Italy during the Venice Biennale and in Austria at the Sommerfest im Belvedere 21 in Vienna. In the US her paintings were shown at the Art Expo New York and Art San Diego, as well as published in the book *Important World Artists*.

In 2023, Olha Bosak presented her two paintings *United Europe* and *Thank You for the Solidarity with Ukraine* at the Red-White-Red in Europe, which took place in Palais Niederösterreich in Vienna. These two artworks, dedicated to the topic of the strength of Europe and gratitude for the solidarity with Ukraine for staying together in defense of European values, are part of the *L I F E* art series that Olha Bosak presented at the Salzburg Europe Summit.